

春を抱いていた 31

"I'M YOUR EXCLUSIVE PRIVATE DOCTOR.
LET ME TAKE CARE OF YOUR TROUBLES."

ウィッチ・ドクター

witch doctor

新田 nitta youka 祐克

SBBC「春を抱いていた⑧」スキー場でハツヌル
しちゃう商業誌未発表作を加えて絶賛発売中!!



Kyoto Filming Studio



WHAAAAT?
IWAKI-SAN, YOU'RE
EATING SO LITTLE AGAIN?!
NOT GOOD-! YOU MUST
EAT MORE!

SAYS YOU...
BUT WHEN IT GETS
THIS HOT...



YO! WHY'RE THE TWO
OF YOU EATING HERE
INSTEAD OF IN THE
GREENROOM?

WELL, IT'S TRUE THIS
OLD STUDIO'S AIRCON
REALLY SUCKS...

*you grow up in snow-
country... This must be
killing you*



AIZAWA?!
*that's my
person's
name*

AH, AIZAWA-SAN,
THANKS FOR THE
GOOD WORK.

HEY IWAKI-SAN!!
THE NAME'S
YOSHIZUMI-SAN!!



REALLY?
WHAT HAPPENED?



SORRY
YOSHIZUMI-SAN,
IWAKI-SAN ISN'T
FEELING WELL...



AH!!
I'M SORRY!



WELL, THE KYOTO
SUMMER ISN'T
CALLED A SAUNA
FOR NO REASON...

SO IT'S THE
SUMMER-FEVER
THEN...

THIS YEAR ISN'T
EVEN ON THE HOT
SIDE OF THE
SCALE.

*and summer is near
its end too*

MAYBE I DIDN'T
NOTICE IT DURING
FILMING BECAUSE
HE HELD UP SO
WELL...

YOSHIZUMI-SAN,
ARE YOU A KYOTO
LOCAL?

Kyoto Filming Studio

ONCE THE CICADAS
CEASE TO SOUND, WE'LL
BE ON LOCATION FOR
LONG STRETCHES; YOU
HAVE TO STOCK UP ON
STAMINA NOW

WELL, I'LL THINK
OF SOMETHING
TO RID YOU OF
THE HEAT.

NAH, BUT I'M
OFTEN ON PERIOD
DRAMAS SO I'M
HERE ALL-YEAR.

slurp...



I'LL SEE YOU
LATER, THEN

THANKS A
LOT...



WHAT'S WRONG,
IWAKI-SAN?



What the...?



NO... NOTHING

*what was
that...*



*I must have
been worn out...*

*I really have to do
something about
this...*





Iwaki
Kyouusuke

Wham

IWAKI-SAAAN,
ARE YOU READY TO
GOOOOOO?!



GOOD JOB
TODAY!

YOU TOO!



DIDN'T I TELL YOU
WE'RE GOING OUT
FOR DINNER?!

OH MAAAN!!
WHY'RE YOU STILL IN
THAT OUTFIT!!



I'M STAYING...
WHY DON'T YOU GO
ALONE...

I'LL JUST GO
BACK TO THE
HOTEL...



NO NO NO!!

I NEED YOU TO
PULL YOURSELF
TOGETHER!!

IT'LL REALLY
BOTHER ME IF
YOU'RE LIKE THIS!



I can't trouble him
with my failure to
take care of my
own health...

that's right...
now, that even our
careers are on the
same boat...



TURTLE STEW?!

*...but, the reason I'm
on a diet was due to
this job, too...*

IT'S FRIGGING HOT TODAY,
ARE YOU TRYING TO KILL
ME?



YOU ALWAYS BLAME THE
HEAT AND GO FOR COLD
DISHERS, WHICH WEAKEN
YOUR DIGESTIVE TRACTS,
THAT'S WHY YOU'RE ALL
WOBBLY!!

QUIT IT!!



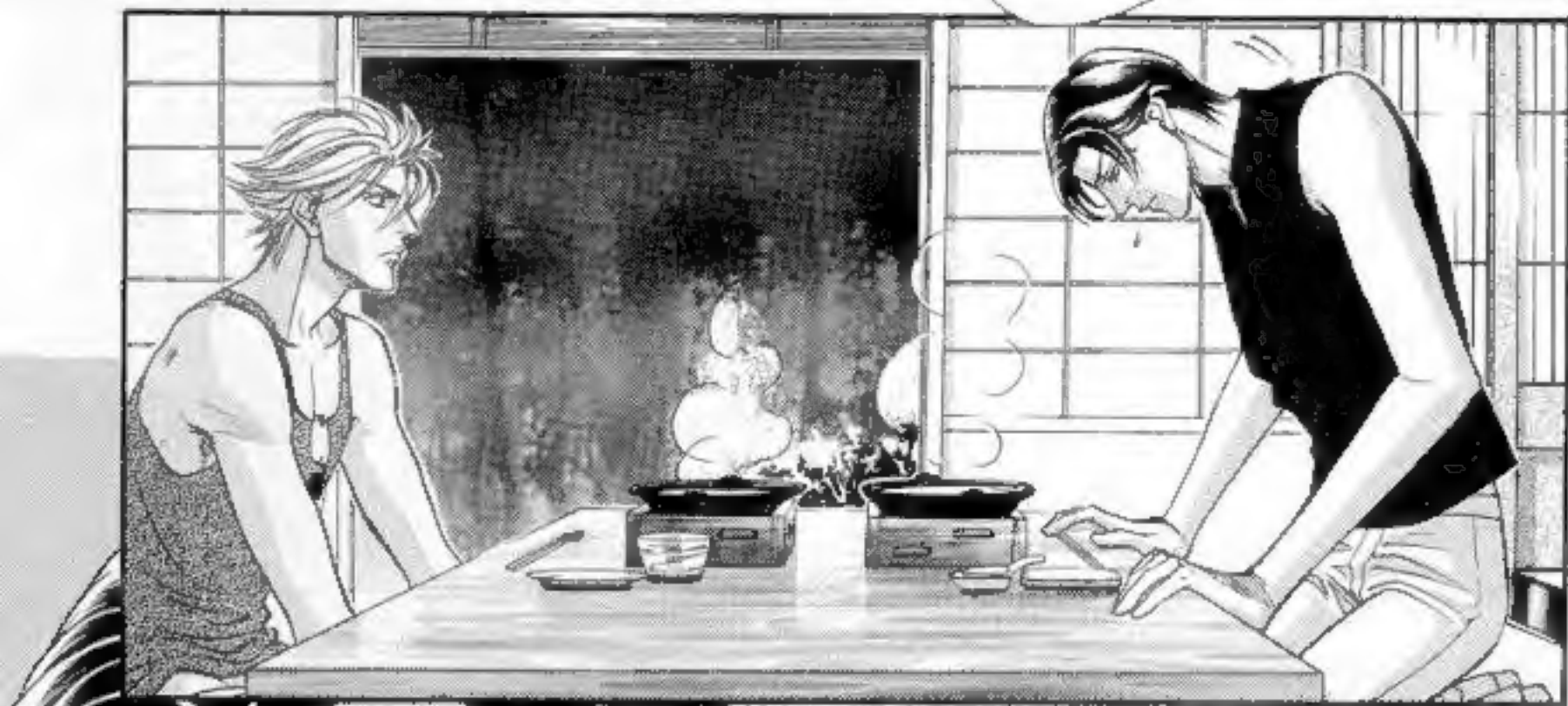


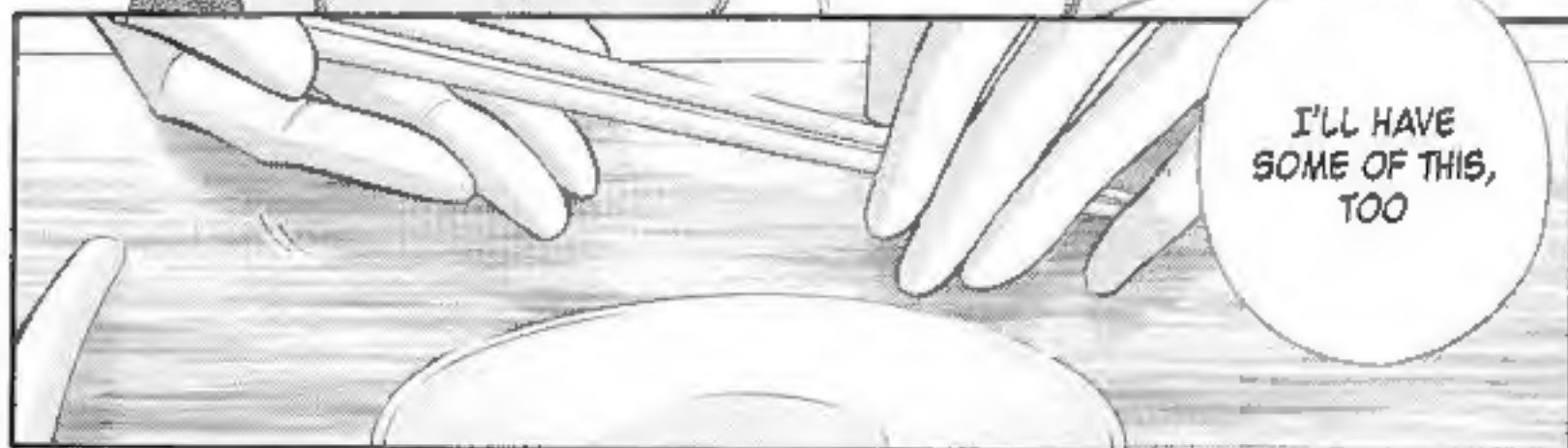
UGH...!!



YOSHIZUMI-SAN SAID
THIS WOULD BE THE
CURE, AND EVEN
BOOKED A ROOM
HERE FOR US!

EAT THIS!! DO IT
FOR ME !!





I'LL HAVE
SOME OF THIS,
TOO



UHM...
IWAKI-SAN

HMP



IWAKI-SAN .
I NOTICED YOU'RE
ON WEIGHT-WATCH TO
PORTRAY AKIZUKI
LANGUISHING AWAY

BUT WE CAN'T HAVE
YOU COLLAPSE WITH
SUMMER-FEVER, SO
DON'T OVERDO IT,
OKAY?



YOU
HAVE GROWN UP QUITE
A BIT RECENTLY.

REALLY?

WELL I'VE HAD MY
SHARE OF TOUGH
BREAKS, SO I HOPE I
CHANGED AT LEAST A
LITTLE.



AHHH..
GONE IS ALL THAT
FATIGUE! IT SEEMS
THE TURTLE STEW
REALLY WORKED!



WHAT'S WRONG?
YOU'VE BEEN ALL
QUIET SINCE DINNER.

*He used to
pull me
upwards with
his own logic,
but now it
feels like he's
gently
pushing me
forward from
behind*



CAN I
GET ANOTHER
ROOM TONIGHT. ?

SORRY
IWAKI-SAN





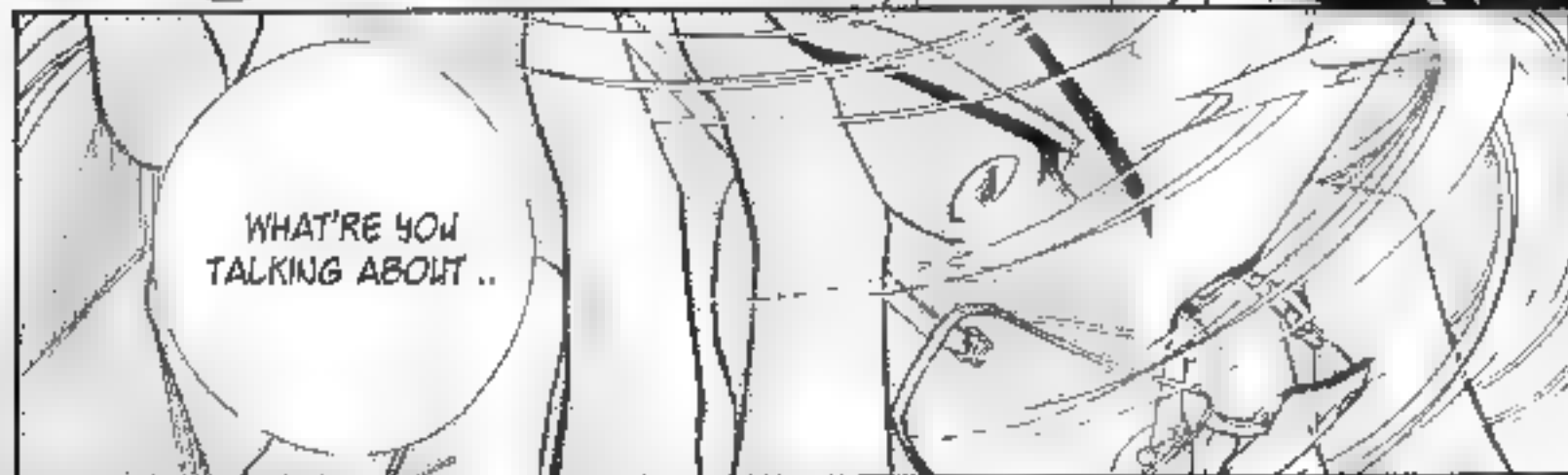
YOU'RE BARELY
RECOVERING, I'D BE
OVERTAXING YOU
AGAIN!!

RIGHT NOW,
I WOULDN'T *JUST*
CALL IT "ARoused"...



BUT THERE'S
NO NEED FOR AN
EXTRA ROOM,
BECAUSE I

NO!
I CAN'T!



WHAT'RE YOU
TALKING ABOUT ..



YOU DON'T HAVE TO
BE *THAT* GROWN UP,
NOT IN THIS SENSE



IWAKI-
SAN!!

アッ

アッ




HH... !!

AH AH

NNH
AAAHH...!

THIS
WON'T DO...

IWAKI-SAN...
BRING ME OFF... WITH
YOUR HAND... OR I'LL
END UP CRUSHING YOU
TO PIECES..



I'M SAYING
THERE'S NO WAY I
CAN BE QUELCHED
WITH JUST ANOTHER
ROUND!!



I'M FINE

ANOTHER
ROUND I CAN
DEAL WITH

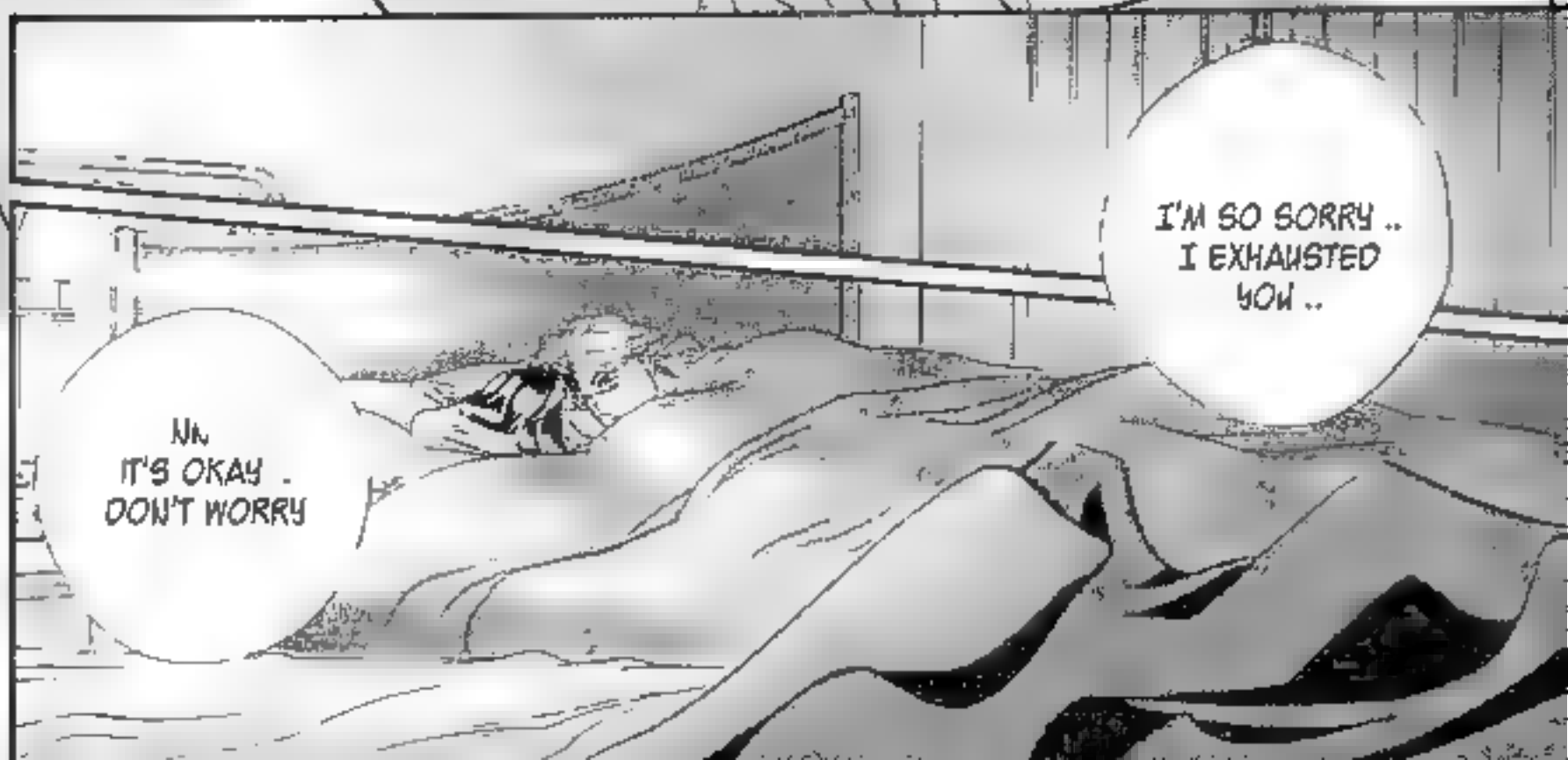


HERE!
LOOK AT THIS! AND
I JUST CAME NOT
A SECOND AGO!



OKAY, THEN...

COME
TAKE ALL OF
ME



NO
IT'S OKAY -
DON'T WORRY

I'M SO SORRY ..
I EXHAUSTED
YOU ..



MMM
THAT'LL BOTHER
ME TOO...

BOTHER ?
WHY'S THAT?



AS LONG AS
I'M THE ONLY ONE
EATING TURTLE-STEW
TOMORROW



I'D BE
VEXED IF YOU'RE SO
ENERGETIC THAT YOU
RADIATE EVEN MORE
PHEROMONES .
THERE'RE TOO MANY
GUYS AT THE STUDIO

*just too dangerous
for you. it really
bothers me..*

BECAUSE
THOUGH THE
SUMMER-FEVER
HEIGHTENS YOUR
ALLURE IN A LIST-
LESS WAY, WHICH
WORRIES ME SO,



**THAT'S WHAT
BOTHERS YOU?!**

**HUH?! WHAT
DID YOU THINK
IT WAS?!**

END

Atlantis Dream

Web : [Http://www.atlantisdream.cjb.net](http://www.atlantisdream.cjb.net)

E-mail : Atlantisdream@lycos.net

Channel : Atlantisdream@Mirc.com

[Http://groups.yahoo.com/group/atlantisdream](http://groups.yahoo.com/group/atlantisdream)

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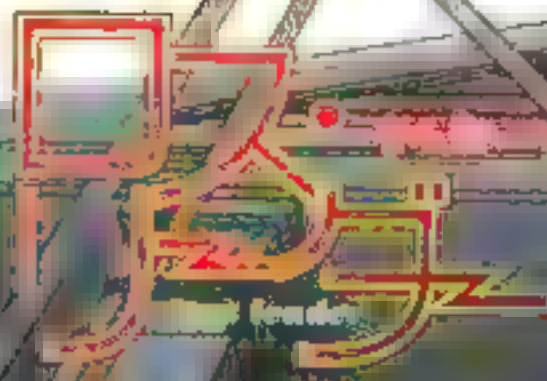
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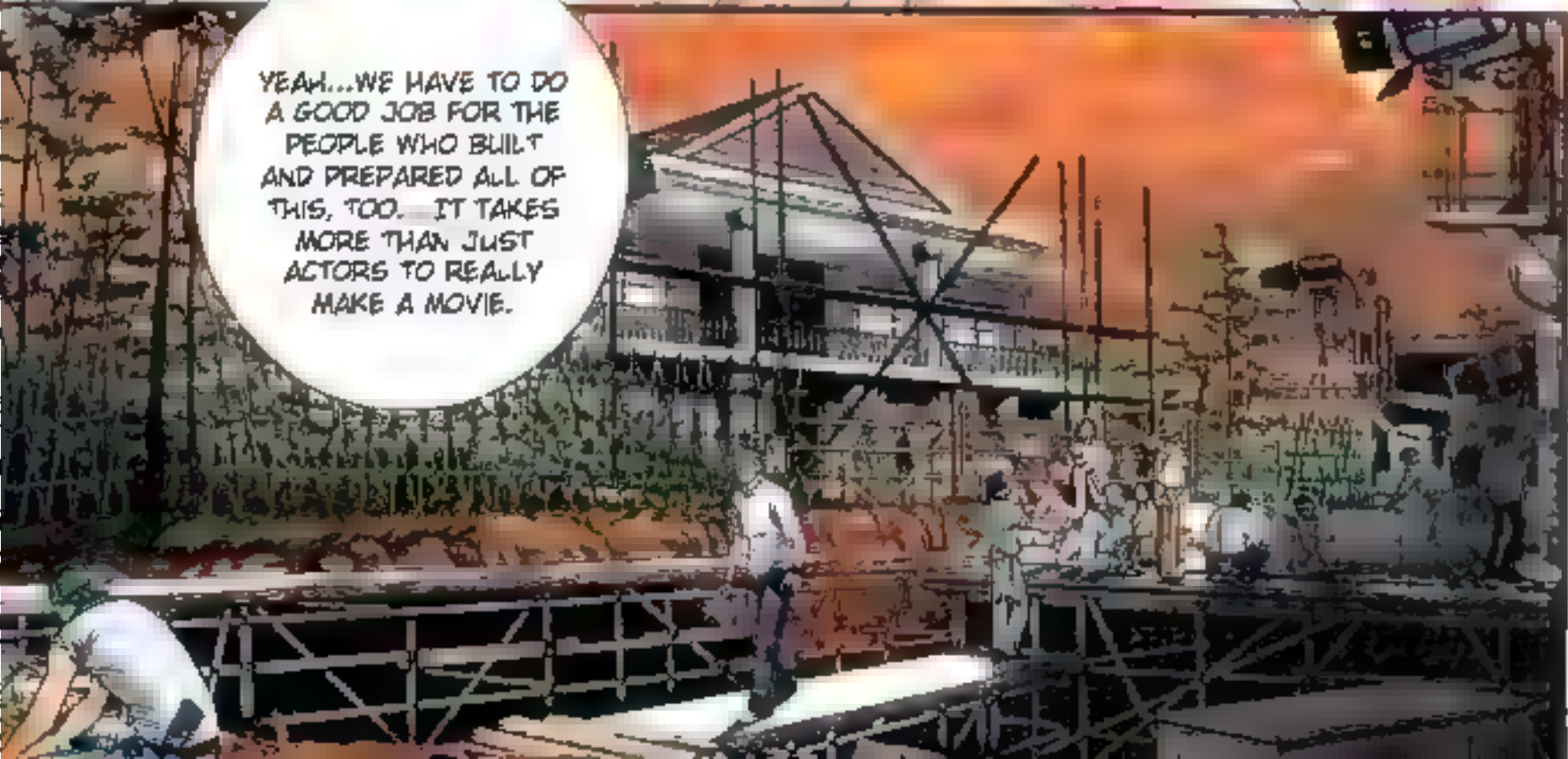


WOW--- . THEY'RE
REALLY SPENDING A LOT
OF MONEY ON THIS...IT'S
HARD TO BELIEVE THAT
THIS IS JUST AN OPEN
SET THAT WAS MADE TO
BE BURNED DOWN.

WHATEVER HAPPENS,
THERE'S NO ROOM FOR
MISTAKES IS THERE.
IT ALL HAS TO BE
PERFECT IN ONE
SHOT..... AHM, I'M
SO NERVOUS!

新田祐克
The Yakuza

YEAH...WE HAVE TO DO
A GOOD JOB FOR THE
PEOPLE WHO BUILT
AND PREPARED ALL OF
THIS, TOO. IT TAKES
MORE THAN JUST
ACTORS TO REALLY
MAKE A MOVIE.





22

春を抱いて

loss leader

EVEN FROM THE TOP!
THERE ARE THINGS THAT CAN'T BE SEEN.


airta yonka

新田祐克


SBBC "HARU WO DATE ITA B" ON SALE NOW!




HE---Y!




MAYBE THEY'RE
BEING EXTRA
CAREFUL BECAUSE
IT'S A DANGEROUS
SCENE.



EVEN SO, THINGS
ARE REALLY GOING
SLOW. WE'RE SUP-
POSED TO FINISH
REHEARSALS BY
SUNSET SO WHAT'S
THE HOLD UP?




AH, IT'S YOSHIZUMI-
SAN. MAYBE WE
CAN FINALLY START
THE COSTUMING.



EH!? WHY?
DID SOMETHING
HAPPEN?



Yeah.
THERE'S A BIG
FUSS 'CAUSE THE
DIRECTOR'S BEEN
CALLED BACK TO
TOKYO TO DEAL
WITH SOME PROB-
LEMS WITH THE
FINANCING OF THE
MOVIE.



THE REST
OF TODAY'S
FILMING IS
GOING TO BE
CANCELLED.



WHO KNOWS? I'M NOT SURE ABOUT THE DETAILS BUT I HEARD THAT THE DIRECTOR'S SUPPOSED TO GO PERSUADE THEM OR SOMETHING.



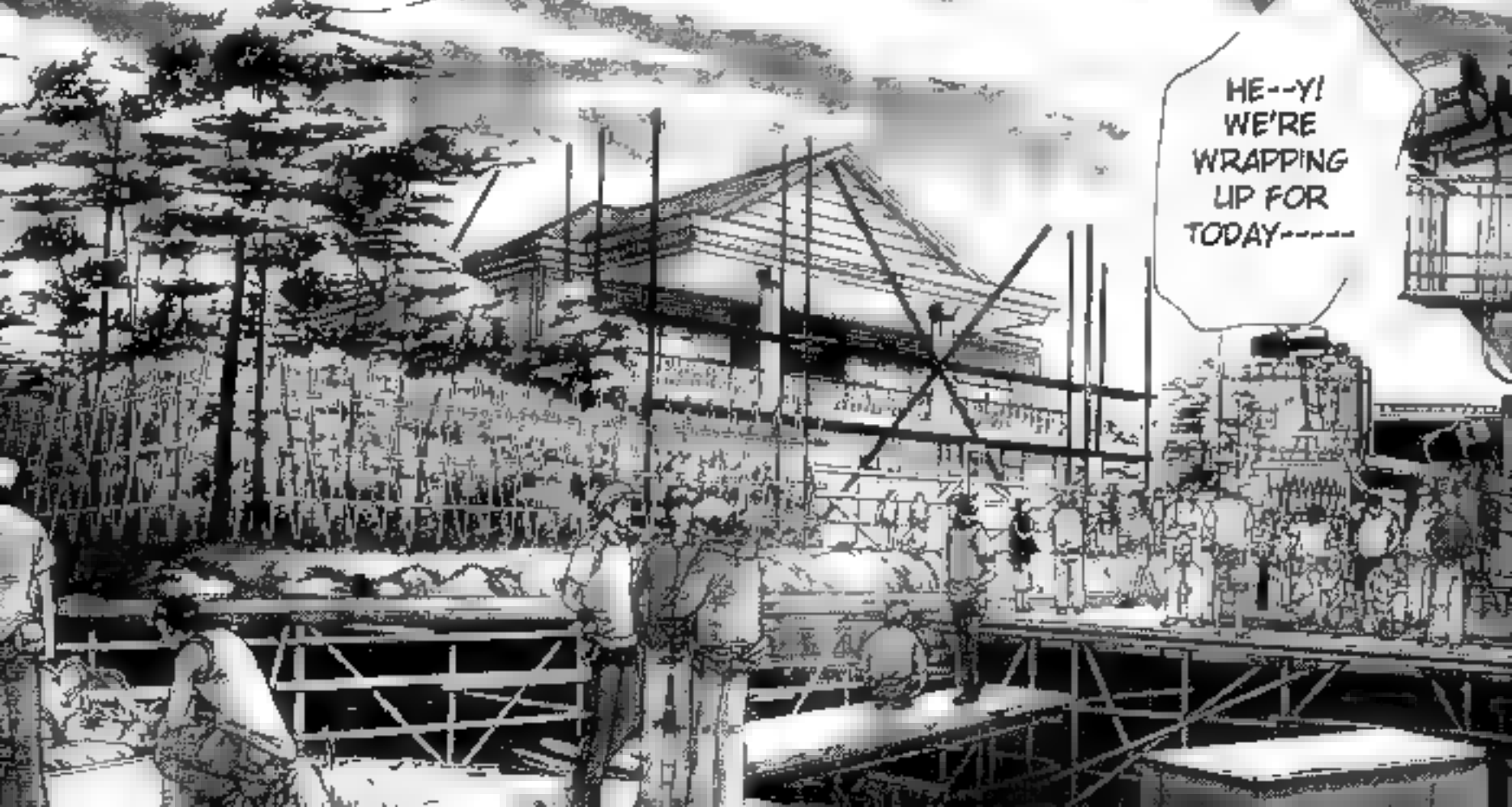
SURPRISE

EH-! "FINANCING," YOU SAID... DON'T TELL ME THAT THE SPONSORS HAVE WITHDRAWN THEIR SUPPORT OR SOMETHING.



WHATEVER THE CASE, WE CAN'T DO ANYTHING WITH THE DIRECTOR GONE

AND HANGING AROUND HERE'S NOT GOING TO ACCOMPLISH ANYTHING SO LET'S HEAD BACK TO THE INN AND WAIT FOR HIM TO CONTACT US.



HE--Y!
WE'RE WRAPPING UP FOR TODAY-----





EVERYONE'S
REALLY ON
EDGE---



...LOOKS LIKE IT.
IT CAN'T BE HELPED,
THOUGH. WHEN IT
COMES TO PROBLEMS
WITH FUNDING FOR
THE MOVIE, IT'S HARD
TO NOT BE
PESSIMISTIC.



WHAT
HAPPENED TO
KATOU-KUN?

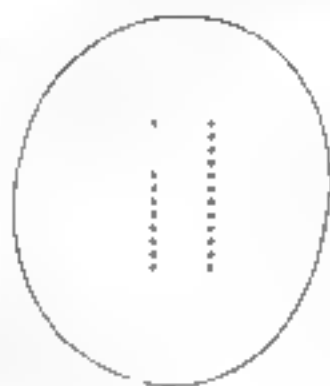
YEAH, I GUESS,
SINCE NOTHING
CAN BE DONE
WITHOUT MONEY.

AS LONG AS THE
PROJECT ISN'T
COMPLETELY
SCRAPPED, I
GUESS IT'S FINE.



IT'S A HABIT OF HIS...WHEN HE'S WORRIED OR HAVING A HARD TIME WITH SOMETHING, HE DOESN'T WANT ME TO SEE.

HE'S STILL ON THE SET... I THINK HE WANTS TO BE ALONE.



EH?



THAT'S KIND OF UNEXPECTED---



KATOU-KUN
DOESN'T LOOK
LIKE HE THINKS
ABOUT THINGS
TOO DEEPLY.



WHEN HE SAID THAT
HE WOULDN'T USE A
STUNT DOUBLE FOR
THE CLIFF-HANGING
SCENE, I WAS
REALLY IMPRESSED.

AH-, I DIDN'T
MEAN ANYTHING
BAD BY THAT. I
WAS ADMIRING HIS
ABILITY AND HIS
ATTITUDE ON
ACTING.



HE COULD'VE
JUST WATCHED THE
STUNT FROM THE
SIDELINES AND STILL
HAVE HAD A REASON
TO BE PROUD. AFTER
ALL, HE'S THE LEAD
ACTOR AND THE MOVIE
REVOLVES AROUND
HIM.

IN MY THINKING, IF
THE LEAD DOESN'T
USE A STUNT
DOUBLE, THEN
HOW CAN THE
OTHER ACTORS
USE DOUBLES?

IF ANYTHING WERE
TO HAPPEN TO HIM,
ALL THE FILMING
THAT WE'VE DONE
UP TO THIS POINT
WOULD MEAN
NOTHING.



AH.../
WELL...



...IF KATOU-KUN
CAME TO HIS DECISION FULLY AWARE
OF THE WORRIES OF
THE PEOPLE AROUND
HIM, HE MUST BE A
STRONG PERSON...I
THINK.



Ahahahahaha

WHAT, YOU
THINK SO, TOO,
IWAKI-KUN?!

I WONDER IF
HE GAVE IT
THAT MUCH
THOUGHT...

I'm not too sure.

GOOD MOVIES
NEED ACTORS
THAT LIKE THAT.



HE JUST THOUGHT
THAT THE BEST
THING FOR THE
MOVIE WOULD BE
FOR HIM TO DO THE
STUNT HIMSELF.

BUT, ABOUT
THE PRIDE
THING.

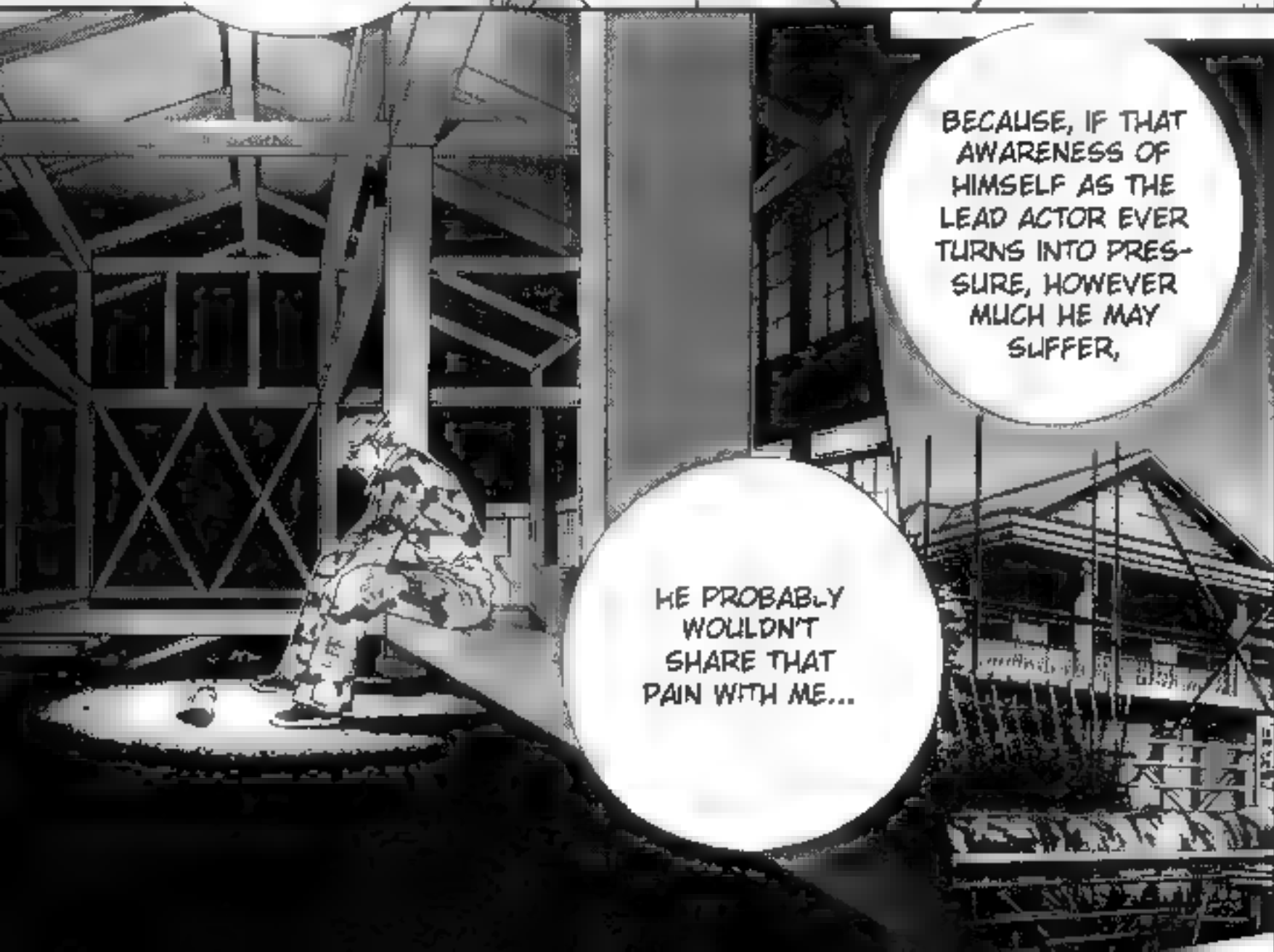
HE DIDN'T REALLY
THINK ABOUT HIS
RESPONSIBILITY AS
THE LEAD ACTOR OR
HIS REPUTATION,
I THINK.



AS ONE OF THE
PEOPLE IN THIS
MOVIE, HE JUST
WANTED TO GIVE IT
HIS ALL -- TO DO
HIS BEST.

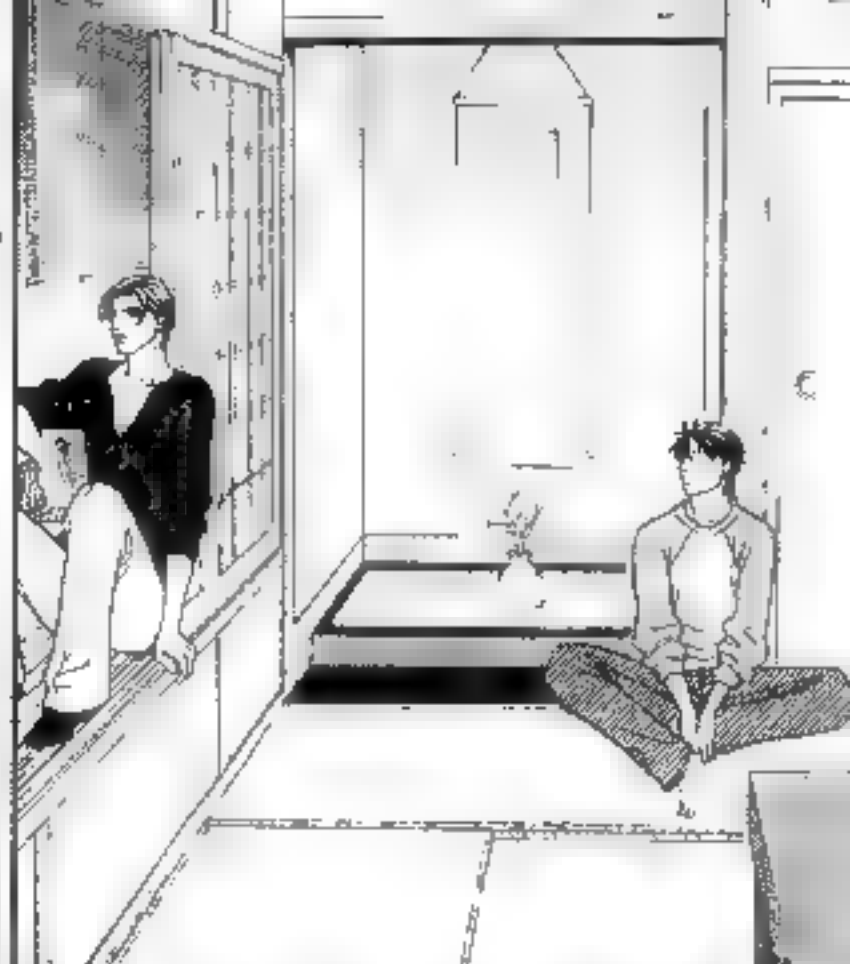
IT WASN'T
BECAUSE HE WAS
AWARE OF HIS
ROLE AS A MAIN
CHARACTER IN
THE MOVIE.

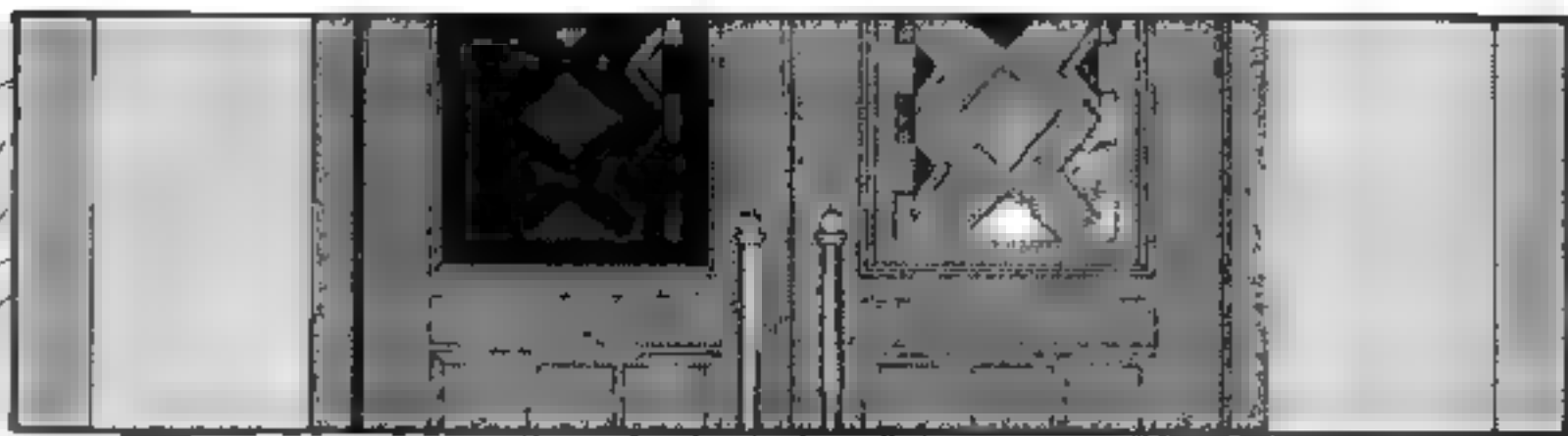
INSTEAD, I THINK
IT'D BE BETTER IF
HE ISN'T AWARE
OF HIS OWN
IMPORTANCE UNTIL
THE VERY END.



BECAUSE, IF THAT
AWARENESS OF
HIMSELF AS THE
LEAD ACTOR EVER
TURNS INTO PRES-
SURE, HOWEVER
MUCH HE MAY
SUFFER,

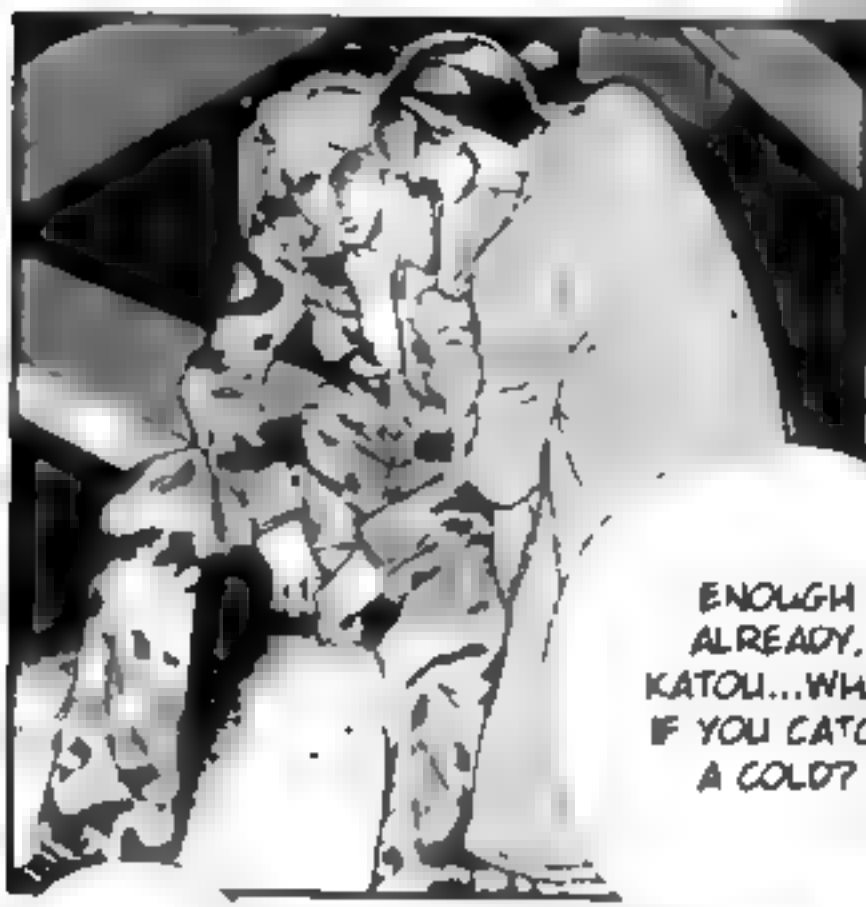
HE PROBABLY
WOULDN'T
SHARE THAT
PAIN WITH ME...







IWAKI-SAN...



ENOUGH
ALREADY.
KATOU...WHAT
IF YOU CATCH
A COLD?

close



THANKS...




YEAH. I'M NOT
BOTHERED BY THAT
ANYMORE. IT'S
NOT A PROBLEM
THAT I CAN SOLVE
HOWEVER MUCH I
THINK ABOUT IT.

EVERYONE'S
FEELING LINEASY,
NOT JUST YOU.
WORRYING OVER IT
ALL BY YOURSELF
ISN'T GOING TO
HELP.



RIGHT NOW, I'M
NOT AN ACTOR,
I'M A GUARD



SINCE THE FILM-
ING'S GOING TO GO
BEYOND SCHEDULE,
TONIGHT I'M GOING
TO MAKE SURE
NOTHING HAPPENS.

USUALLY THERE'S
SOMEONE HERE TO
DO THIS BUT
EVERYONE'S GONE
BACK FOR TODAY
SO I CAN'T LEAVE.

EVEN IF I GO BACK
TO THE RYOKAN*,
THERE'S NOTHING FOR
ME TO DO. ALL THE
MOVIE STAFF PUT A LOT
OF WORK INTO MAKING
THIS SO I THOUGHT IT'D
BE A GOOD IDEA IF
SOMEONE WATCHED
OVER IT.



IWAKI-SAN!?

Chu

HE'S
REALLY...
IMPOSSIBLY
CUTE!!



EH-!!...
YEAH.

WHAT DID
HE SAY!?

THUMP

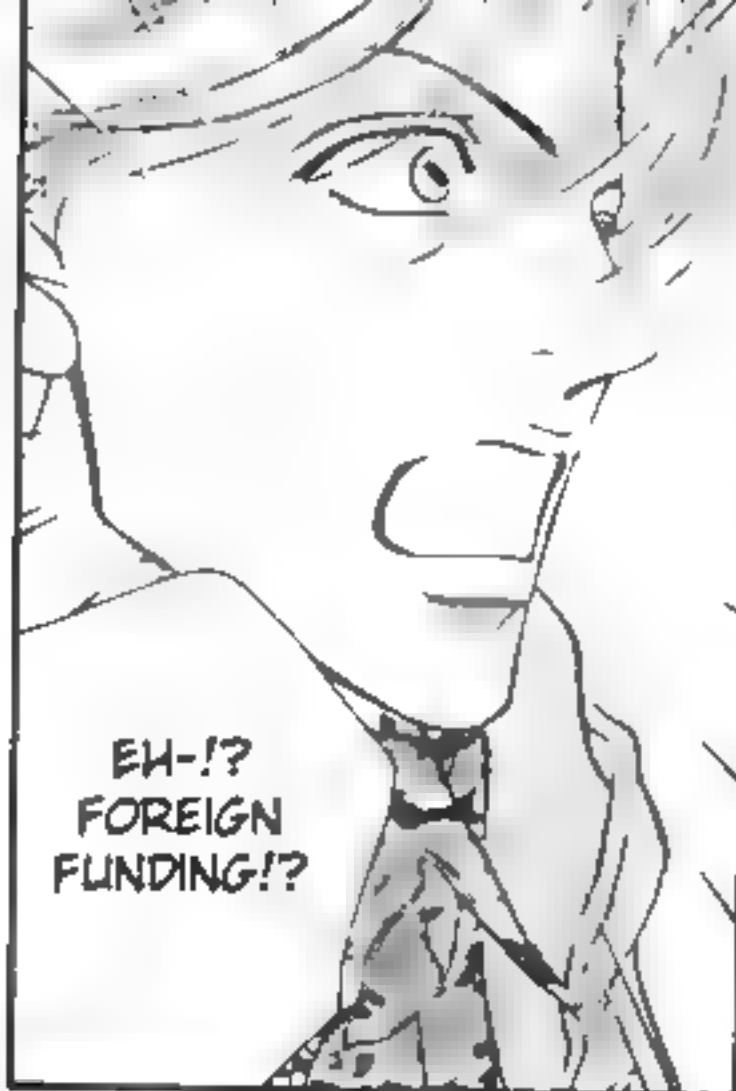
...THE DIRECTOR
CALLED A MOMENT
AGO...DON'T YOU
WANT TO HEAR
WHAT HE SAID...?



THAT'S MEAN,
IWAKI-SAN~~~~~
IT'S ONLY NATURAL
FOR ME TO WORRY
ABOUT IT!!

SO YOU'RE
WORRIED ABOUT
IT AFTER ALL.

CHUCKLE



EH-!?
FOREIGN
FLUNDING!?



SORRY,
SORRY.

IT SEEMS
THAT A
FOREIGN
INVESTOR'S
INTERESTED IN
FINANCING THE
MOVIE.



EH-!?
WHO??

WHAT'S MORE, IT
SEEMS HE'D LIKE
TO HAVE THE
WORLD PREMIER
OF THE MOVIE IN
HOLLYWOOD.

IT'S SOMEONE
WE KNOW.
WHO DO YOU
THINK IT IS?

"THE NEXT
TIME YOU VISIT
HOLLYWOOD,
COME AS
ACTORS"



IT IS.

IT
COULDN'T BE
CARLO-SAN!?



“...WHEN THAT
TIME COMES,
PLEASE BE SURE
TO LET ME HELP
AS WELL.”

HE DIDN'T
FORGET
ABOUT US.



THE IMPACT ON THE
DOMESTIC PUBLIC-
ITY WILL BE UNBE-
LIEVABLE. IT'S NO
WONDER THE
OTHER SPONSORS
ARE NOW WILLING
TO HANG ONTO
THIS PROJECT.

IT SEEMS HE'S
REACHED AN
AGREEMENT WITH
THE OTHER SPON-
SORS TO UNDER-
TAKE SOME OF THE
FINANCING.



YES!!!

WE CAN KEEP
MAKING THIS
MOVIE!!





REALLY.....IT
FIGURES THAT
THAT'S WHAT
YOU'D BE HAP-
PIEST ABOUT.

YOU UNDER-
STAND THAT AN
INCREDIBLE
OPPORTUNITY'S
LANDED IN YOUR
LAP, DON'T YOU?

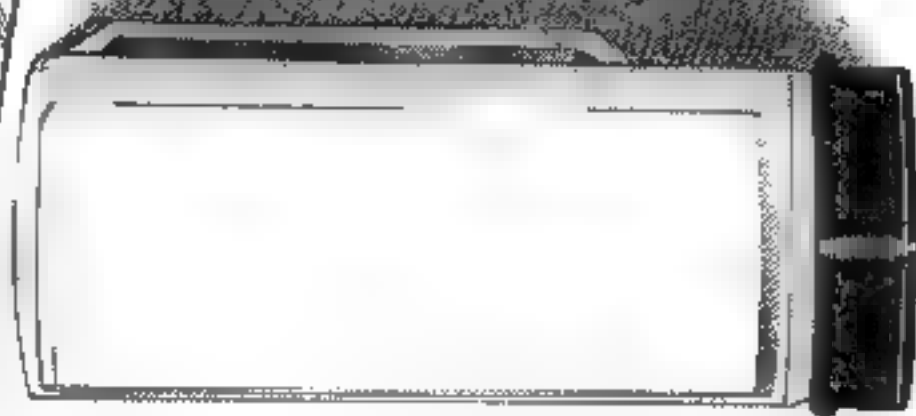


NOW THAT IT'LL
PREMIER IN THE U.S.
INSTEAD, YOU'LL BE
ABLE TO FACE THE
COMPANY PRESIDENT
AGAIN, RIGHT?

ALSO, WITH
THIS MOVIE
YOU'D RUINED
YOUR CHANCES
OF MOVING
FORWARD IN
THE ACTING
WORLD IN ASIA.







AM I...SOMEHOW
BEING TREATED
LIKE A CHILD...?



BUT I'M
ALWAYS
LEANING ON
YOU -- RELYING
ON YOU.

HOW COULD
I BE ANY
MORE...



THAT'S
RIGHT. YOU
SHOULD ACT
MORE LIKE A
CHILD FROM
TIME TO TIME.

YOU'D BE
PERFECT IF
YOU'D BE A
LITTLE BIT MORE
DEPENDANT.



THE ONLY TIME
YOU LEAN ON ME
IS WHEN YOU'RE
NOT FEELING
DESPERATE.

I'M NOT
TALKING
ABOUT
THOSE
TIMES.



IT'S TRUE THAT
YOU'RE STRONG
ENOUGH TO
OVERCOME
ADVERSITY AND
TO MAKE IT PAST
ANY PROBLEMS

BUT HOWEVER
STRONG YOU MAY
BE, IT'S IMPOSSIBLE
TO GET THROUGH
COMPLETELY
UNINJURED.



IF THOSE LITTLE
HURTS KEEP ADDING
UP, SOMEDAY YOU'LL
BE TOO SCARED TO DO
ANYTHING...BEFORE
THAT HAPPENS, LEARN
TO DEPEND ON ME...
GOT IT?

YEAH.....





"HE PROBABLY
WOULDN'T
SHARE THAT
PAIN WITH
ME..."

"BECAUSE IF THAT
AWARENESS OF
HIMSELF AS THE LEAD
ACTOR EVER TURNS
INTO PRESSURE,
HOWEVER MUCH HE
MAY SUFFER,"



Haha.

HE SHOULD TALK...I
WONDER IF IWAKI-
KUN'S AT ALL AWARE
OF THE FACT THAT
HE'S A LEAD ACTOR
IN THIS, TOO.



WHAT KIND OF A MOVIE
IS THIS GOING TO TURN
INTO WITH 2 LEAD
ACTORS WHO DON'T
EVEN REALIZE THAT
THEY'RE THE LEADS?

END

无论何时我们都认真较量！

梦开始的地方
http://www.dreamstart.com

监制：MK&S3330
制作：brecte
青木尔

Nitta Junko

新田祐克

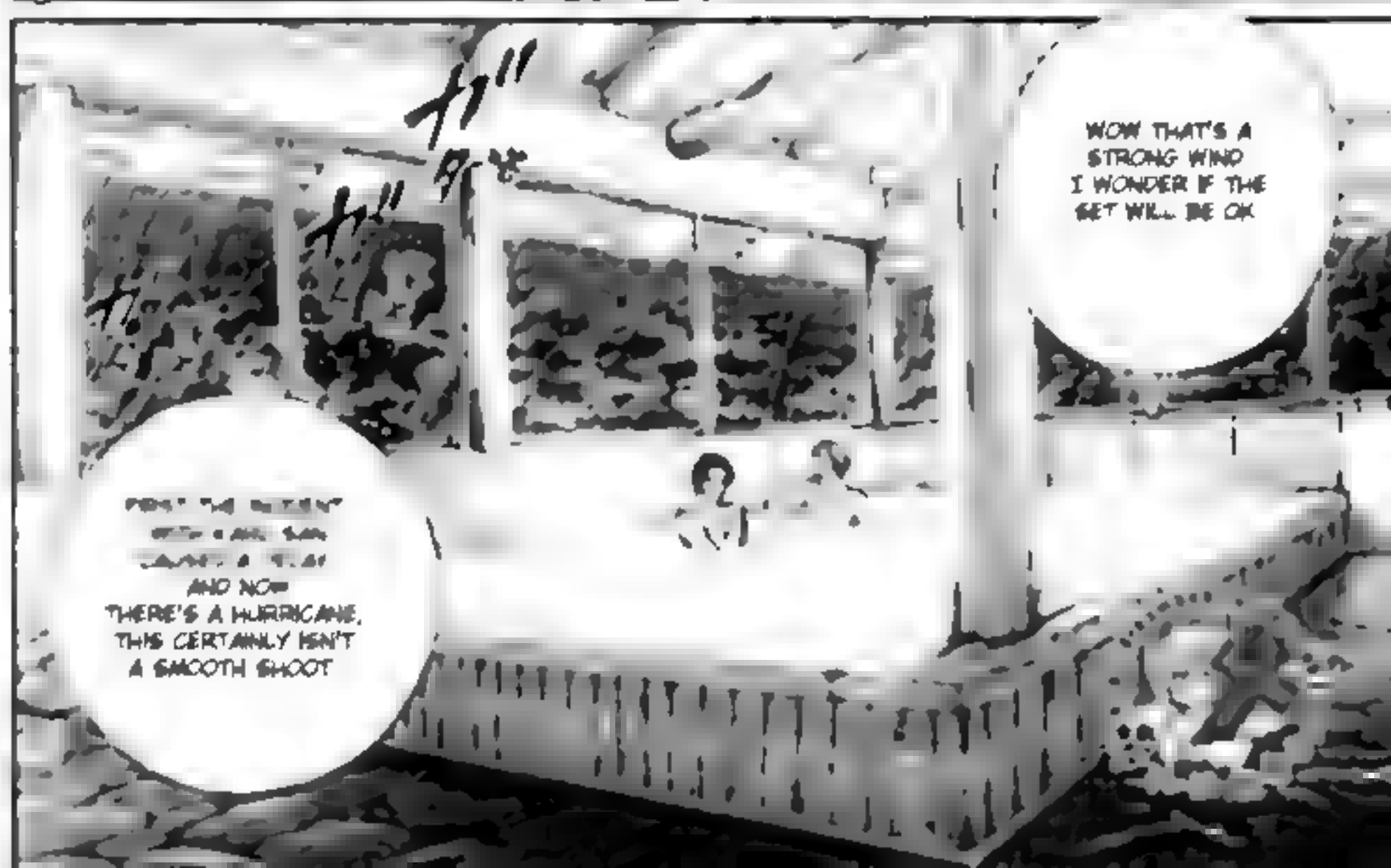
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野蛮大赛

Scramble Race

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FIRST THE HEAVY
WINDS AND RAIN
LASTLY A STORM
AND NOW
THERE'S A HURRICANE.
THIS CERTAINLY HEN'T
A SMOOTH SHOOT

WOW THAT'S A
STRONG WIND
I WONDER IF THE
SET WILL BE OK



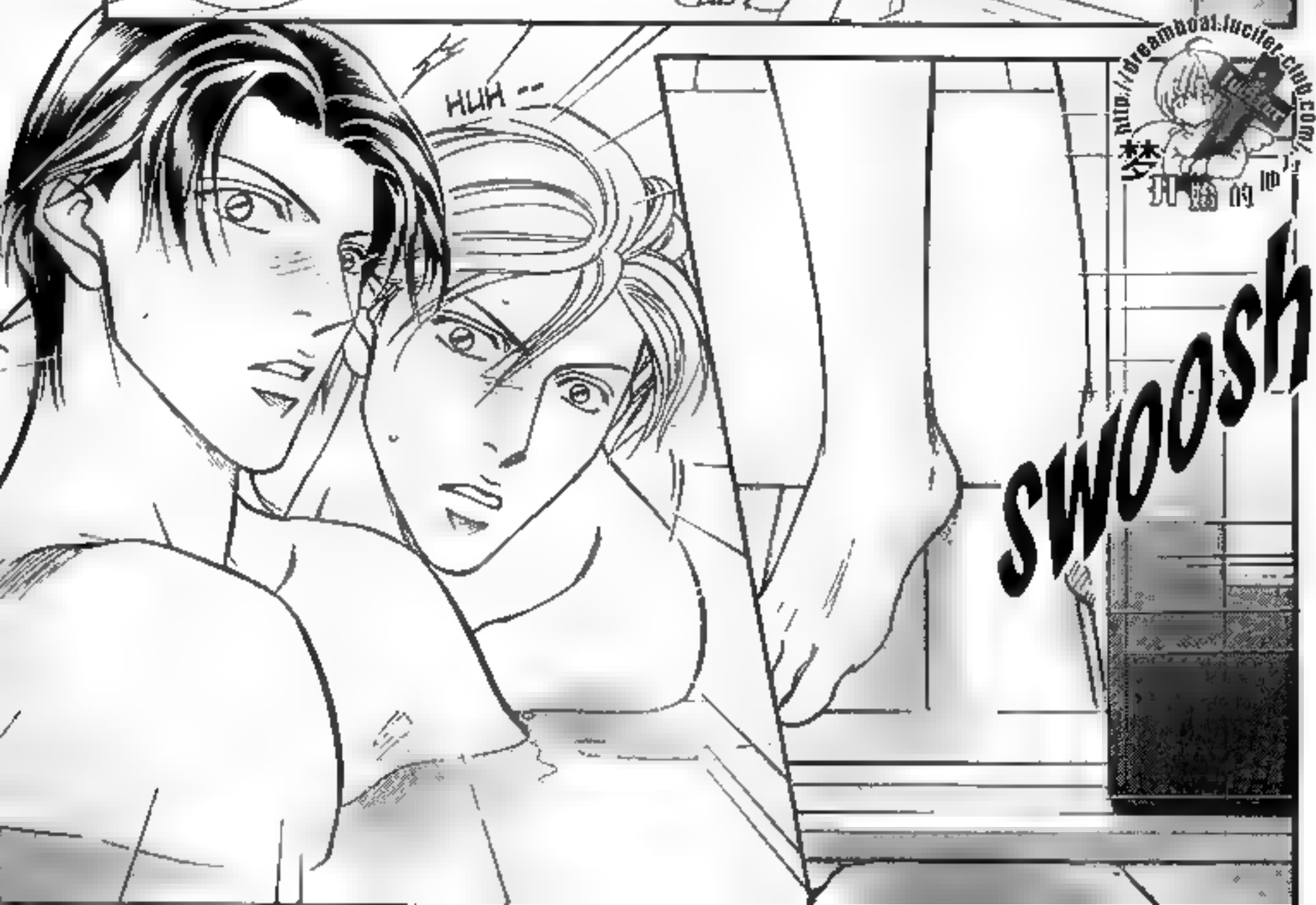
YEAH, SINCE FILMING
STARTED THE
AGENCIES HAVE BEEN
HELPING ME MAKE TIME
FOR EVERYTHING.

IWAK, THERE
AREN'T
ANY PROBLEMS
WITH YOUR
DEADLINES RIGHT?



BAKA!

THEN YOU
CAN SPEND
ALL YOUR TIME
WITH ME NOW!



HUH --

SWOOSH

http://dreamboat.lucifer-club.com/
林 开 的 的





WHY...



AM I THE
ONLY ONE
PANICKING?
I LOOK LIKE
AN IDIOT...



IT HASN'T BEEN
HARD WORK,
LATELY...

HAHAHA YEAH,
IT'S DEFINITELY
BEEN LIKE THAT.



Ohh- good

HUH? YOU'RE
DONE IWAKI?
THEN I GUESS
I'M LEAVING TOO

I'M SO
EMBARRASSED
YOSHIZAMI SAN.
I'M TAKING
MY LEAVE.



HUH? WHY?

AREN'T YOU
THE ONE ALWAYS
MAKING A BIG DEAL
ABOUT NOT LETTING
OTHER PEOPLE
SEE MY BODY?

AND I THOUGHT
YOU WERE GOING
TO HUFF AND
PUFF AGAIN



YOU HAVE A
DOG'S NOSE TOO?
AND HERE I
THOUGHT YOU
JUST BARKED
AT ANYONE.

YOU'RE VERY
RUDE TO COMPARE
A PERSON TO
A DOG.

Hey, who's a dog?



YEAH, THAT'S
TRUE. SO WHY
DIDN'T I? I GUESS
IT'S BECAUSE I
DIDN'T SENSE ANY
DANGER COMING
FROM HIM.



slam

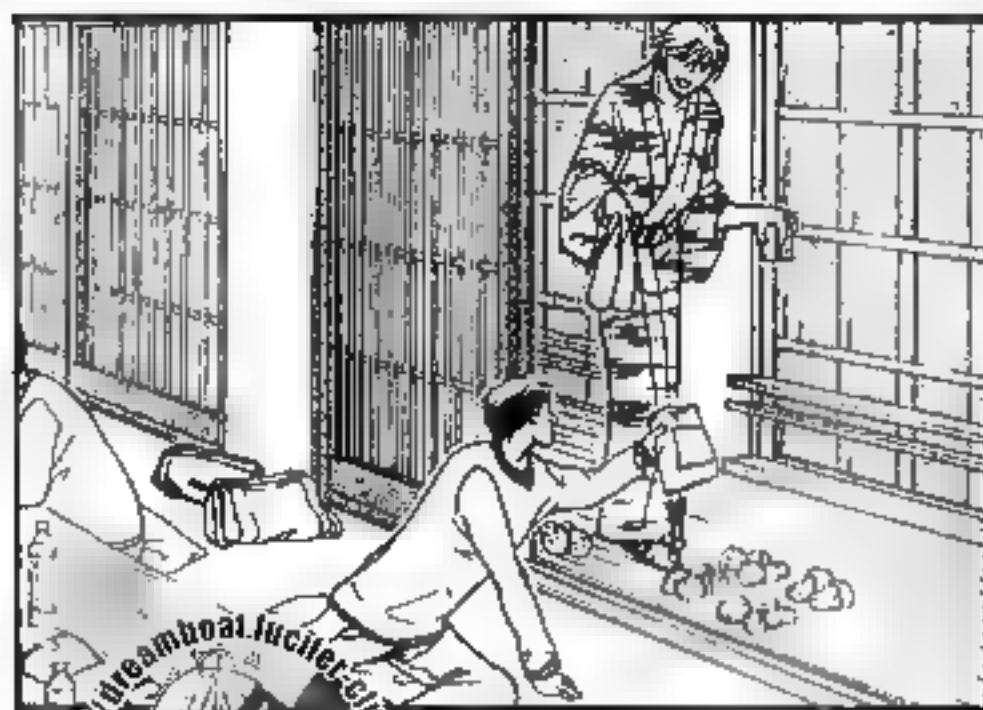
AH, NO WONDER
YOU DIVED INTO
THE WATER
BEFORE.

FORGET IT.

THAT'S ONLY
BECAUSE YOU
KEEP HINTING
AND NAGGING
ABOUT IT....



IT'S SO FUNNY...
THIS MEANS
IWAKI-SAN IS
STARTING TO BE
AGAINST ANYONE
BUT ME SEEING
YOU NAKED.





SO THAT'S
HOW IT IS...
THE WHOLE TIME
I THOUGHT IT
WAS IWAKI-KUN
WHO WAS OBSESSED
WITH KATOU-KUN.



OH? IS
THAT HOW IT
LOOKS LIKE?



WHY...? DID
KATOU-KUN
SAY THAT?

HE IS VERY JEALOUS.
NORMALLY, WHEN
I'M WITH SOMEONE
ELSE HE MAKES A
BIG DEAL OUT OF IT,
AND THAT HE HASN'T
THIS TIME IS A RARITY.



NO, DON'T.
KATOU SIMPLY
MEANT THAT YOU
HAD NO INTEREST
IN MEN. ISN'T IT
BETTER TH S WAY?

DO YOU WANT ME
TO EXLDE SOME
'DANGER' FOR
KATOU TO SEE
WITH HIS OWN
EYES?

YEAH

Yeah what
Iwaki said
before was
nauseating

BUT FOR SOMEONE
ELSE TO SAY I
LOOK LIKE I WON'T
BE SEDUCTIVE-
THAT INSULTS MY
SELF-RESPECT
AS A MAN.



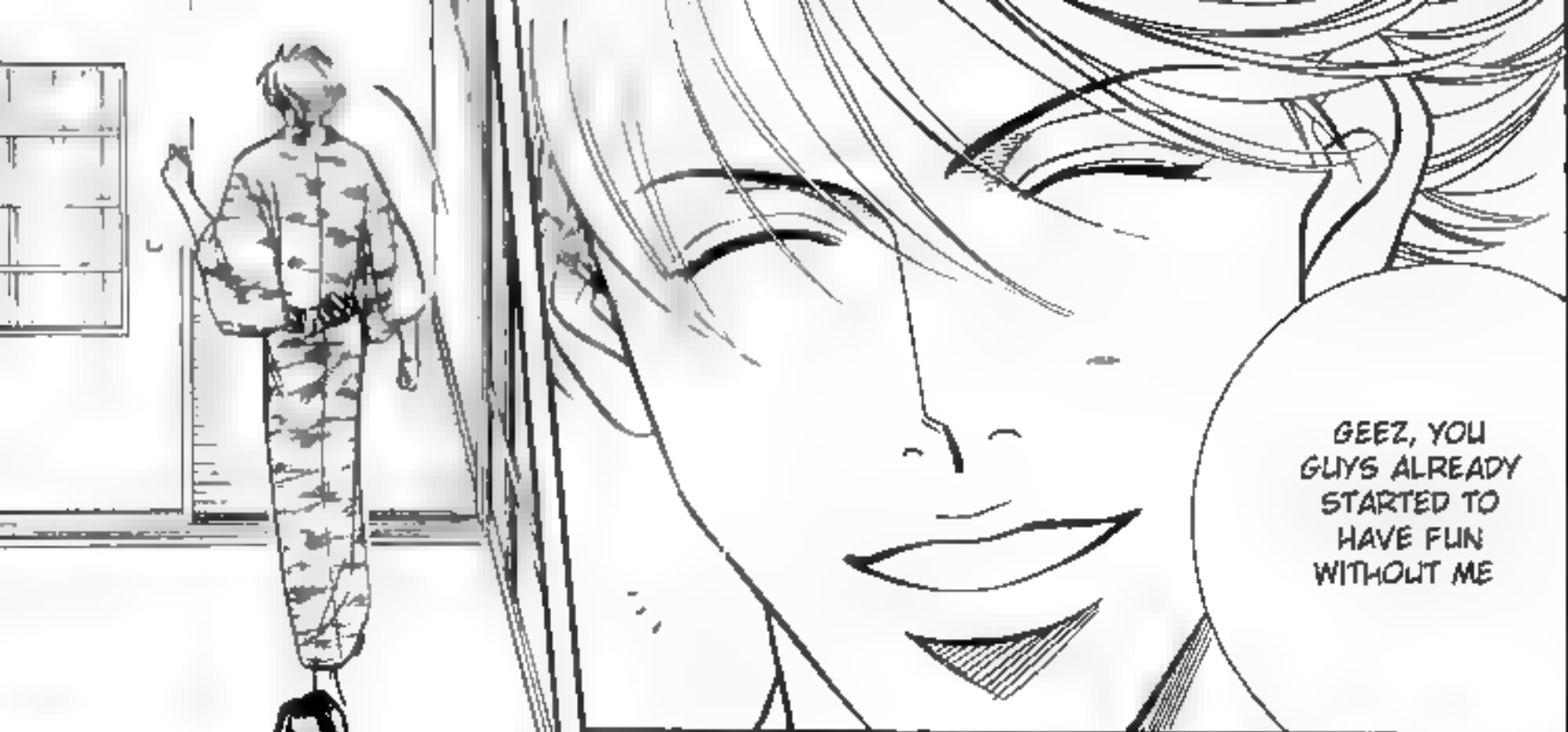
NOT AT ALL,
LET'S PLAY A
PRANK THAT WILL
CAUSE KATOU
TO FLY INTO A
DANGEROUS
RAGE...

<http://dreamboat.luchter.club.com/>
Lucifer
梦开始的地方

LONG WAIT--
OH, YOU'RE
HERE TOO
YOSHIZAMI-SAN?

UH...

KATOU...



Note: Asian countries number their hurricanes as opposed to the American practice of naming hurricanes



THE EYE OF
THE POWERFUL
HURRICANE NUMBER
FIFTEEN IS MOVING
FOR THIS AREA...



OH, MORNING-
THE SITUATION'S
NOT GOOD AND THE
SET NEEDS REPAIRS.
WE'LL PROBABLY
BE STUCK HERE
FOR ANOTHER TWO
OR THREE DAYS.



GOOD MORNING
YOSHIZAMI-SAN

HOW'S THE
SITUATION WITH
THE HURRICANE?



WHERE
IS KATOU?

HE'LL BE
HERE IN A
MOMENT



HUH?

UM...
I APOLOGIZE
IF I'M OVER-
THINKING THIS.

BUT WHY DID
YOU LEAVE A SEAT
BETWEEN THE
TWO OF US?



BUT IT SEEMS
LIKE YOU'RE
ALWAYS WORRIED
ABOUT KATOU'S
REACTION.

WELL IT'S NOT
A BIG DEAL



BUT AT THE VERY LEAST I'VE ALWAYS TREATED YOU TWO LIKE TRUSTED FRIENDS. IF THE TWO OF YOU TURN AROUND AND TREAT ME WITH WARINESS, I'D FEEL CONFUSED AND HOPE THAT I WAS JUST BEING OVERSENSITIVE.

CAN IT BE THAT KATOU-SAN'S PERCEPTION OF THE PEOPLE AROUND YOU ALWAYS MAKES YOU RESTLESS?

I UNDERSTAND YOU'RE DIFFERENT FROM THE OTHER PEOPLE. WHEN A MAN IS SENSITIVE, THE OTHER MEN LOOK AT YOU STRANGELY

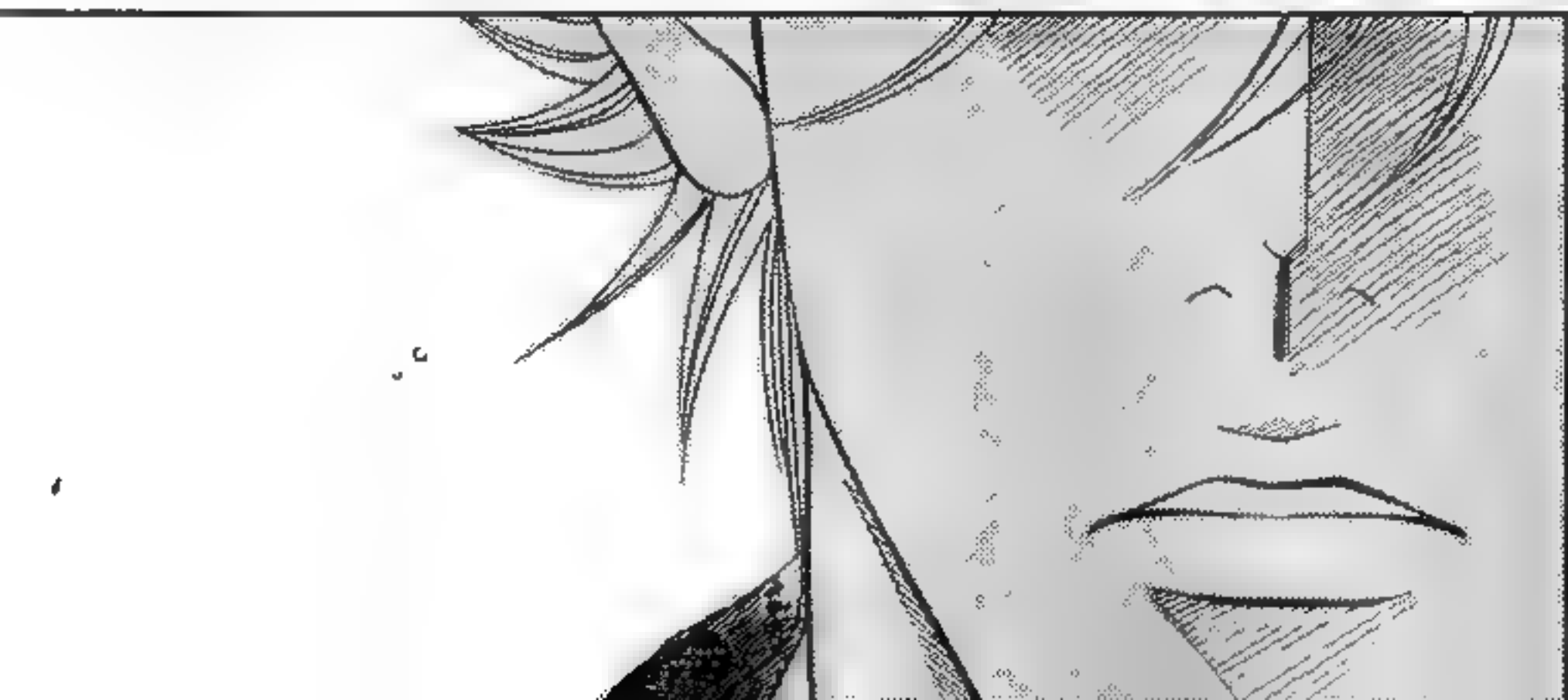


THAT GUY, THERE'S NO TIME RIGHT NOW TO WORRY ABOUT... I DON'T WANT HIM TO BE DISTRACTED BECAUSE OF ME.

... IT'S THIS ATTITUDE OF YOSHIZAMI'S THAT CAUSES KATOU NOT TO HAVE HIS GUARD UP AGAINST HIM..

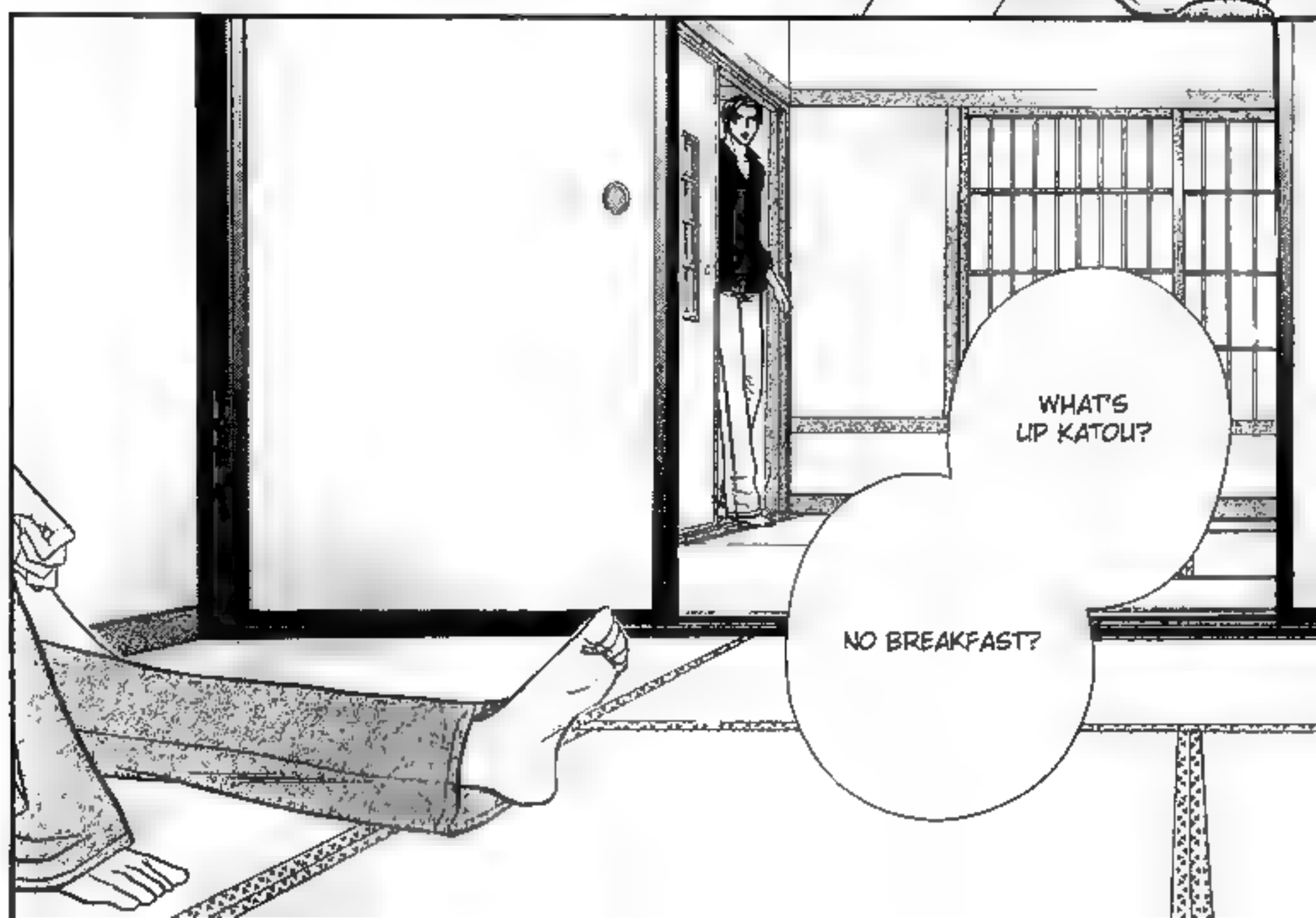
I AM BEGGING YOU. PLEASE STOP SAYING THESE NAUSEATINGLY ROMANTIC THINGS.

YOU'RE RIGHT, I'M SORRY.





http://dreambna1.luchel.club.com/



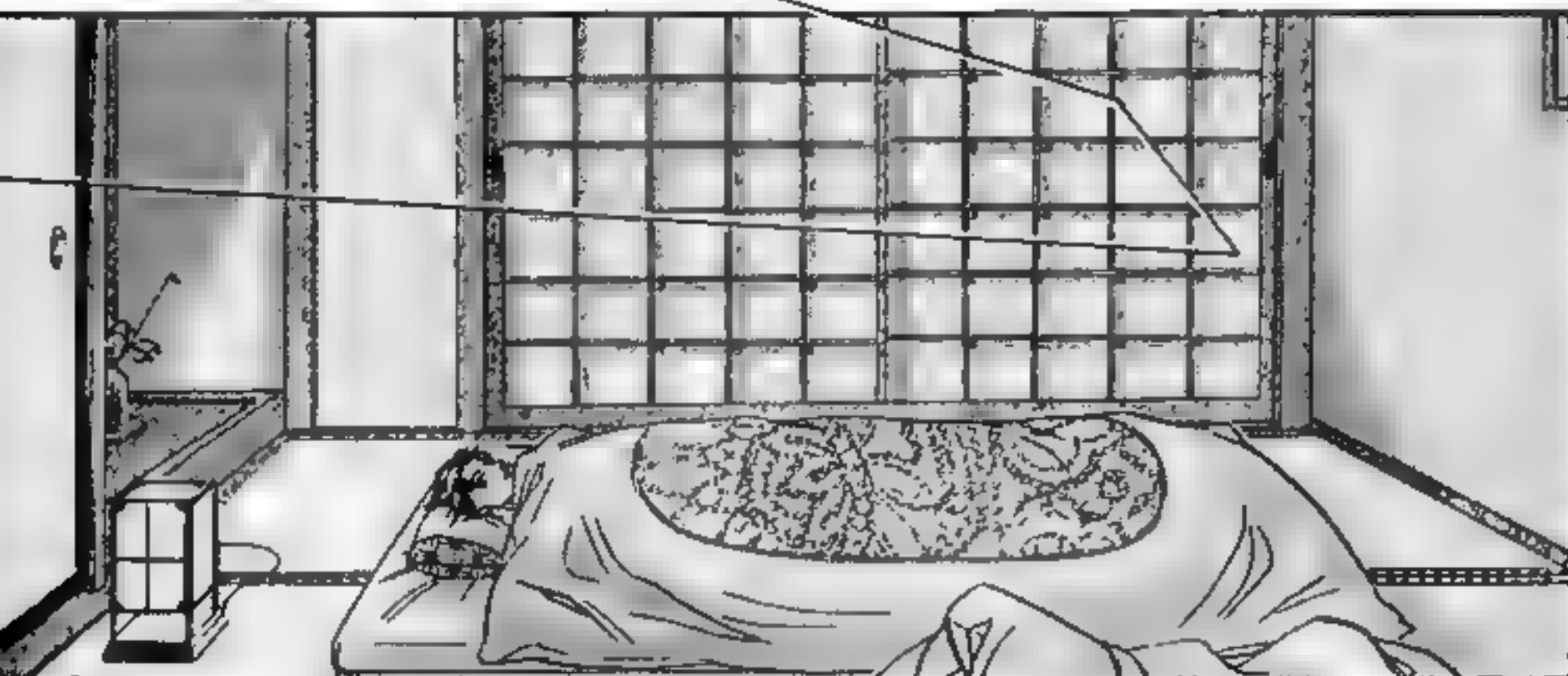
WHAT'S
UP KATOU?

NO BREAKFAST?



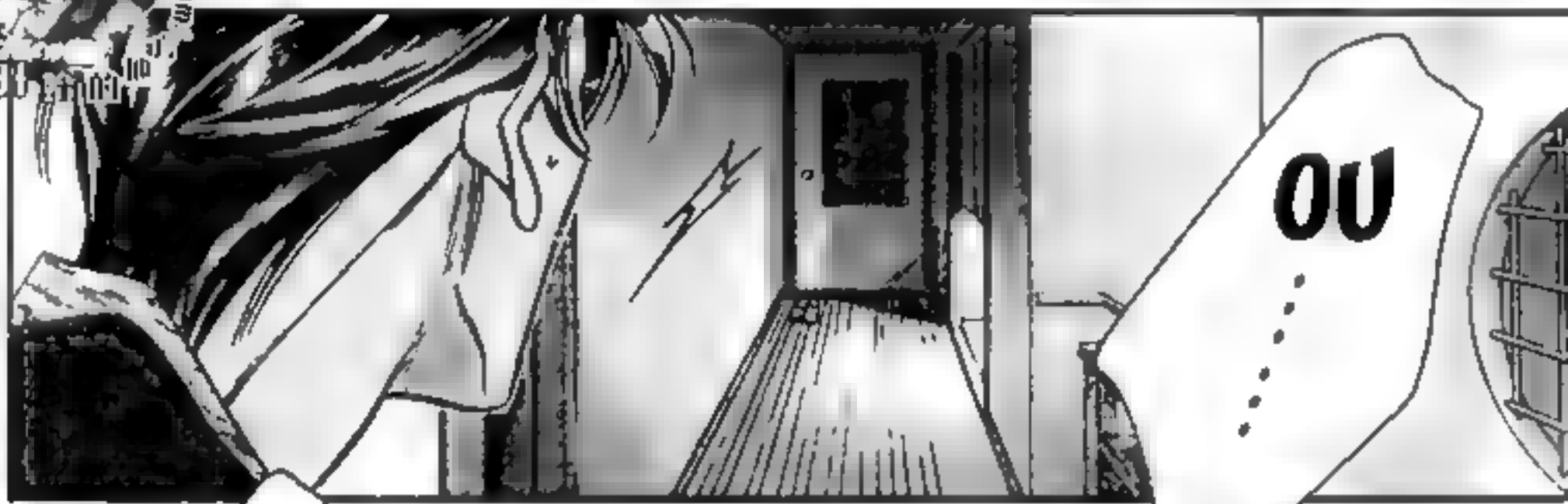
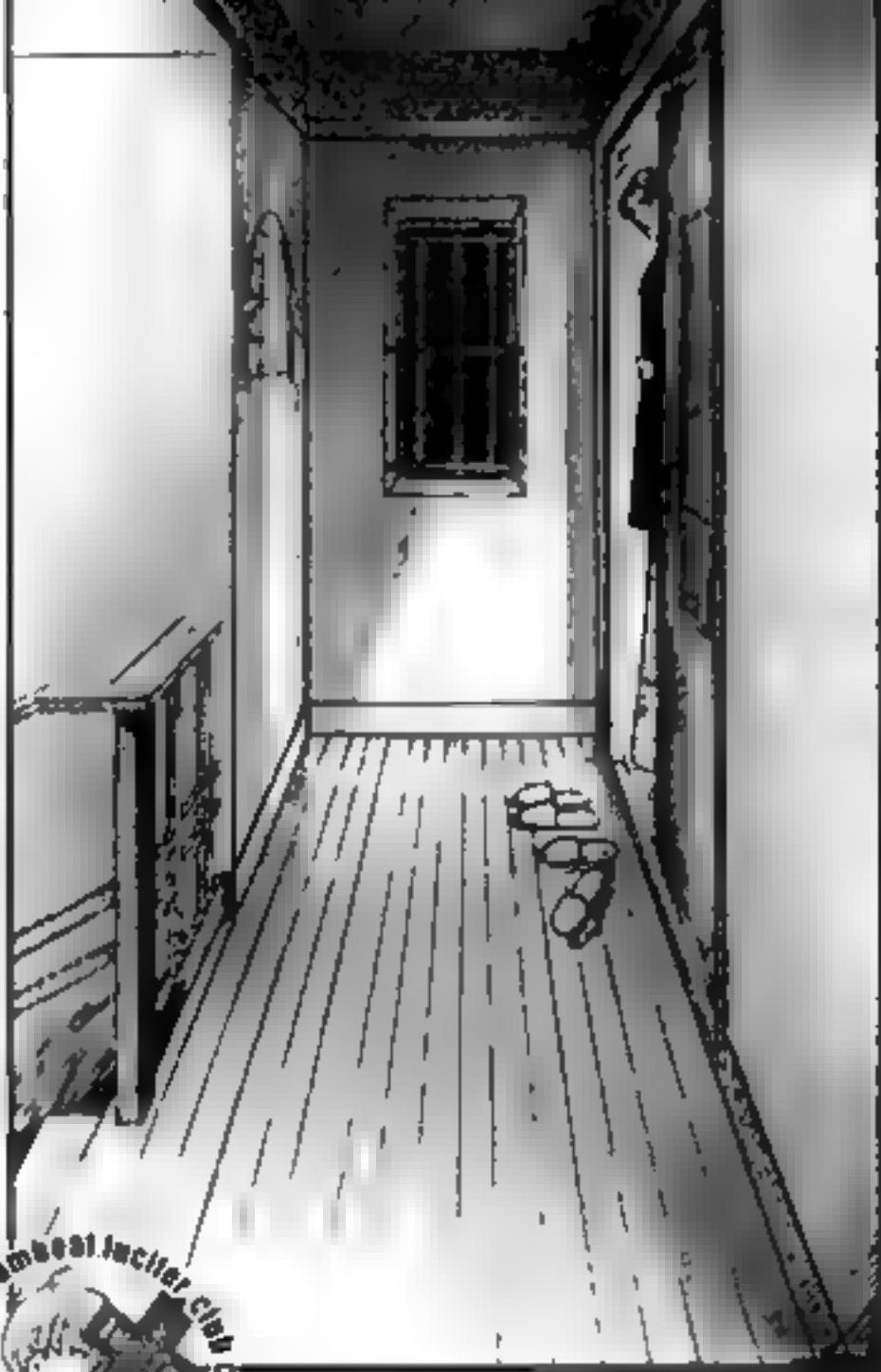
REALLY...?

YEAH... I'VE
GOTTEN NO
EXERCISE THESE
LAST COUPLE OF
DAYS SO I'M NOT
REALLY HUNGRY.



THE SOUND OF THE WIND...
IT'S EVEN MORE INTENSE...
THE HURRICANE... IT'S
PROBABLY BEEN BLOWN
HERE BY NOW.









YOSHIZAMI IS
A FRIEND THAT'S
FILMING A MOVIE
WITH US... I KNOW
THAT HE CLEARLY
ISN'T THE TYPE
WHO WOULD GET
BETWEEN US




THE
BE AWARE
OF THE
ANOTHER
ANOTHER

YOUR AND
THE OTHER



MY MIND KNEW
NOT TO GET
JEALOUS BUT
MY HEART
REFUSED TO
LISTEN TO IT.

YOUR BACKS TO ME,
I WAS BURNING
WITH JEALOUSY.



BUT MY
FEELINGS FOR
IWAKI REFUSE TO
CHANGE NO MATTER
WHAT HAPPENS.

I TOLD MYSELF
THAT EVERYTHING
WOULD BE FINE
ONCE WORK ENDED
AND NO MATTER
WHAT I PRESSURED
MYSELF TO
JUST TAKE IT.


I DON'T
KNOW HOW I
CAN TAKE THIS

KATOU TRIES
TO ACCOMMODATE
ME TOO MUCH,
THIS ISN'T RIGHT




YOU ALWAYS
REVERSE THINGS
AND COMPLAIN.


YOU'VE NEVER
NEEDED TO EXERCISE
PATIENCE IN REGARD
TO ME... THAT'S
WHY AFTER JUST A
LITTLE FORBEARANCE
YOU'RE BEHAVING
AS IF THE SKY
HAD FALLEN.



AS LONG AS IT'S
A PART OF YOU HOW
COULD IT POSSIBLY
BE FILTHY?




NO! I JUST
THREW UP, MY
MOUTH IS FILTHY




NO ALTERNATIVE,
IT'S THE TRUTH
AFTER ALL

.....

THEN COME UNDER
THE COVERS AND LET
ME ACT SPOILED A BIT...
SINCE THE HURRICANE'S
RAGGING ANYWAY...
OK?




YOU'RE SWEET-
TALKING ME AGAIN.




WHAT,
THAT ISN'T
THE CASE?

YESTERDAY,
YOSHIZAMI-SAN
SAID

THAT I BEHAVED
AS IF I WAS
OBSESSED BY YOU.



NO, LATELY
I'VE
HAD THESE
FEELINGS...




NO... LATELY
I'VE FELT
MY DISPOSITION
CHANGING

I PLAN TO EXTOLL
FROM YOUR BODY
EVERYTHING YOU'VE
DEMANDED OF
MINE IN THE PAST.



OH...

IT'S PROBABLY
BECAUSE I WAS
TOO FOCUSED
ON WORK.



I WISH I COULD
MONOPOLIZE YOU, I
WISH YOU'D NEVER
LOOK AT ANYONE
BUT ME; I WISH
TO ALWAYS FEEL
YOUR LOVE.

THAT'S HOW I'VE
ALWAYS FELT
BECAUSE I'VE GOTTEN
FROM IWAKI NOT
RECIPROCATING MY
FEELINGS TO HERE.

FEELINGS LIKE
THAT WILL GRADUALLY
EXPAND, AND IF YOU
EVER FAILED TO
RESPOND ENOUGH...
I'D FEEL DISQUIETED.





YEAH I KNOW I'M
A REALLY GREEDY
GUY MY FEELINGS
EXPAND SO I DEMAND
MORE FROM YOU



IT'S LIKE THE
FEELING OF LOVE...
EVEN THOUGH
YOU CAN'T SEE
THE END POINT



I LOVE BEING
LOVED BY SOMEONE
CRAZY LIKE YOU.



WHAT ARE YOU
TALKING ABOUT?
I'VE NEVER MET
ANYONE CRAZIER
THAN IWAKI



AH... IT
FINALLY
CLEARED UP...





UH... GOOD
MORNING

WHAT ARE
YOU DOING
YOSHIZAMI-SAN?

I DON'T WANT TO
HEAR ANYTHING
ANYMORE.



IWAKI?



ENOUGH!

DON'T SAY
ANYTHING!

OH... YOU HEARD
EVERYTHING?
THE SOUND OF...



PLEASE RELAX,
KATOLI'S ALREADY
UPENDED THE
VINEGAR JAR
FOR YOU
YOSHIZAMI-SAN

BUT BECAUSE
YOU'RE A GOOD
COWORKER HE'S
TRYING HIS BEST
TO BEAR IT.

smile

ENOUGH - I'LL
ADMIT I'M POWERLESS.
I'M BEGGING YOU
TO **STOP** SAYING
SUCH NAUSEATING
THINGS TO ME.

旅
練
總
松

END

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Lucifer
* * *
开始的

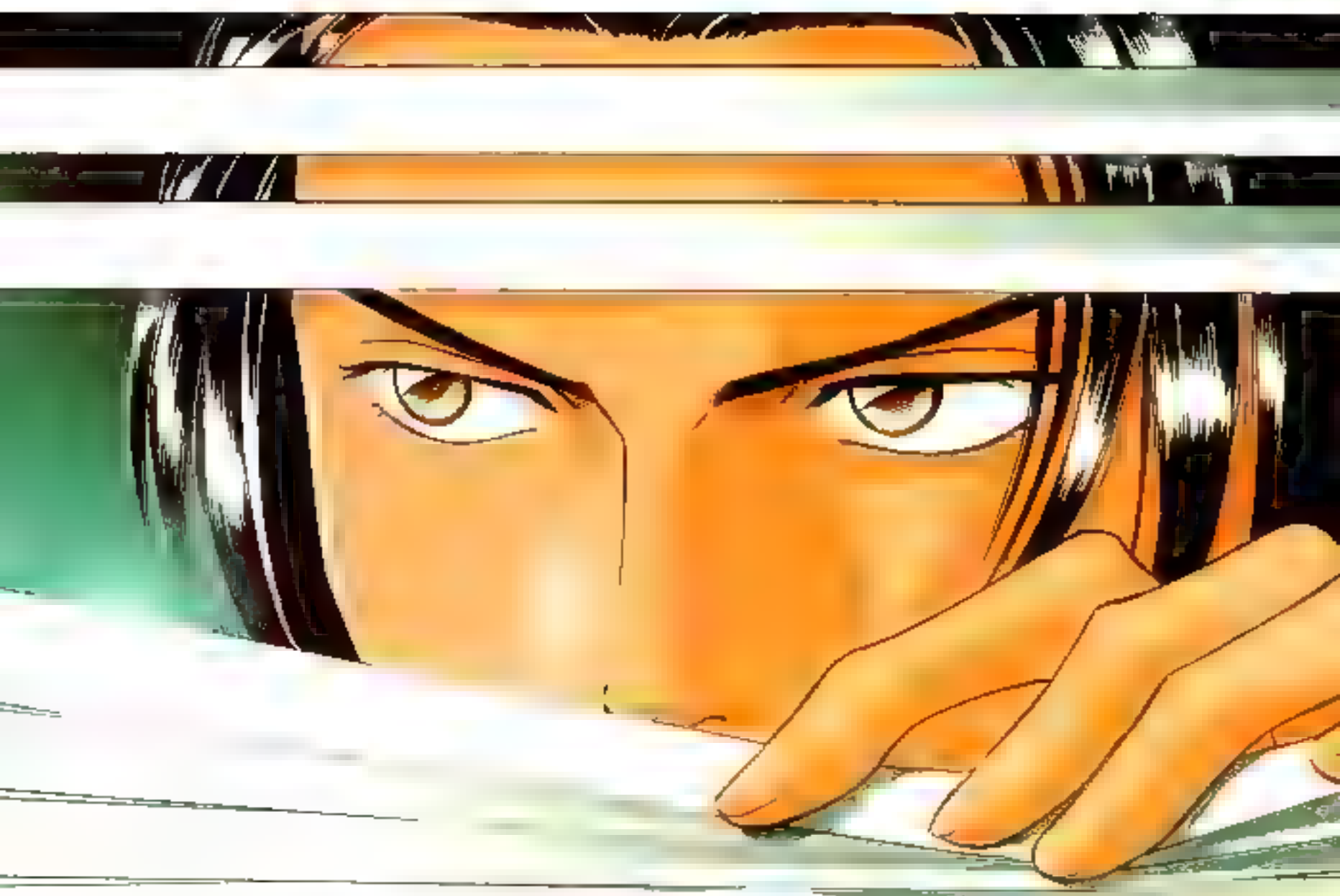
Maru wa Maite Ita no desu

scans by Dreamboat & Ruel

translated by Salyps

edited by Filmari





NO DEADLINE

#NoDeadline AT IRC.IRCHIGHWAY.NET

WWW.GEOCITIES.COM/NDMSG2004

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 月曜的 他



春を抱いていたイラストとカラー短編集

春を抱いていた

大層描き下ろしイラストと
 描き下ろし「春抱き」カラー短編も収録!!
 香取洋二・愛の手紙が独占公開!!

**6月9日(水)
発売予定!!**

初回限定ふろく本「Kiss Life」付き!!
 香取と香取のキス・セレクション本無料!!
 香取の愛の記録がここにある。

「B.B.C」春を抱いていたの中に登場した「愛の手紙」
 真実「KISS OF FIRE」をフューチャリングし
 たイラスト集が登場!! 岩城京介と香取洋二「偉大
 無色の覚悟」にどうぞご期待下さい!!

著者／新田祐克

B.B.C

サイズ A4判 オールカラー100p 定価 2,300円(税込)

真実之河

新田祐克




岩城与香藤的回归!!
万众瞩目的前篇35P



新田祐克

WHAT ARE YOU
DOING? ARE YOU
GOING TO THE
HALL? ARE YOU
GOING TO THE
HALL?



THE DRAMA PORTRAYS
A WORLD BORN IN
THE MIND OF
ISAKA-SENSEI.


BASTARD!

AIZAWA,
STAND BACK!

THE ACTORS
ARE A
PORTION OF
THAT WORLD.



WHERE
DOES THIS
MOVIE'S
APPEAL
LIE?



HOWEVER THE
PRODUCTION
DOESN'T
FOCUS ON
THE FLOW
OF LIFE'S
PROGRESS.

RATHER IT SUBTLY
DIVIDES THE WORLD INTO
COUNTLESS SEGMENTS
IN WHICH LIFE
SLOWLY PUSHES
FORWARD THROUGH
ENDLESS REPETITION.

lucifer club.com/

NOTE
know
these
sentences
read
strangely
but the
basic
gist of
what the
guy is
saying
is that
in "this
world"
the
author's
created
nothing
is unclear
so much
as it is
cyclical.
Thus, a
person's
fate is
predeter-
mined
and life
does not
so much
"progress"
as it
"repeats"


LOV



IN THIS
WORLD, EVEN
IF MISTAKES
ARE MADE, THEY
CAN BE RIGHTED;
PEOPLE GO TO A
PREDETERMINED
FATE.

WHY THEN,
IN A WORLD
LIKE THIS
WOULD PEOPLE
STILL SEEK -





WHOA -
INCREDIBLE -

IT CAN'T BE -
THERE'S NO
SAFETY NET

IF THE STEEL WIRES
GIVE WAY, YOU'LL
PLUMMET STRAIGHT
TO YOUR DEATH.





LET'S GO
KUSAKA!!

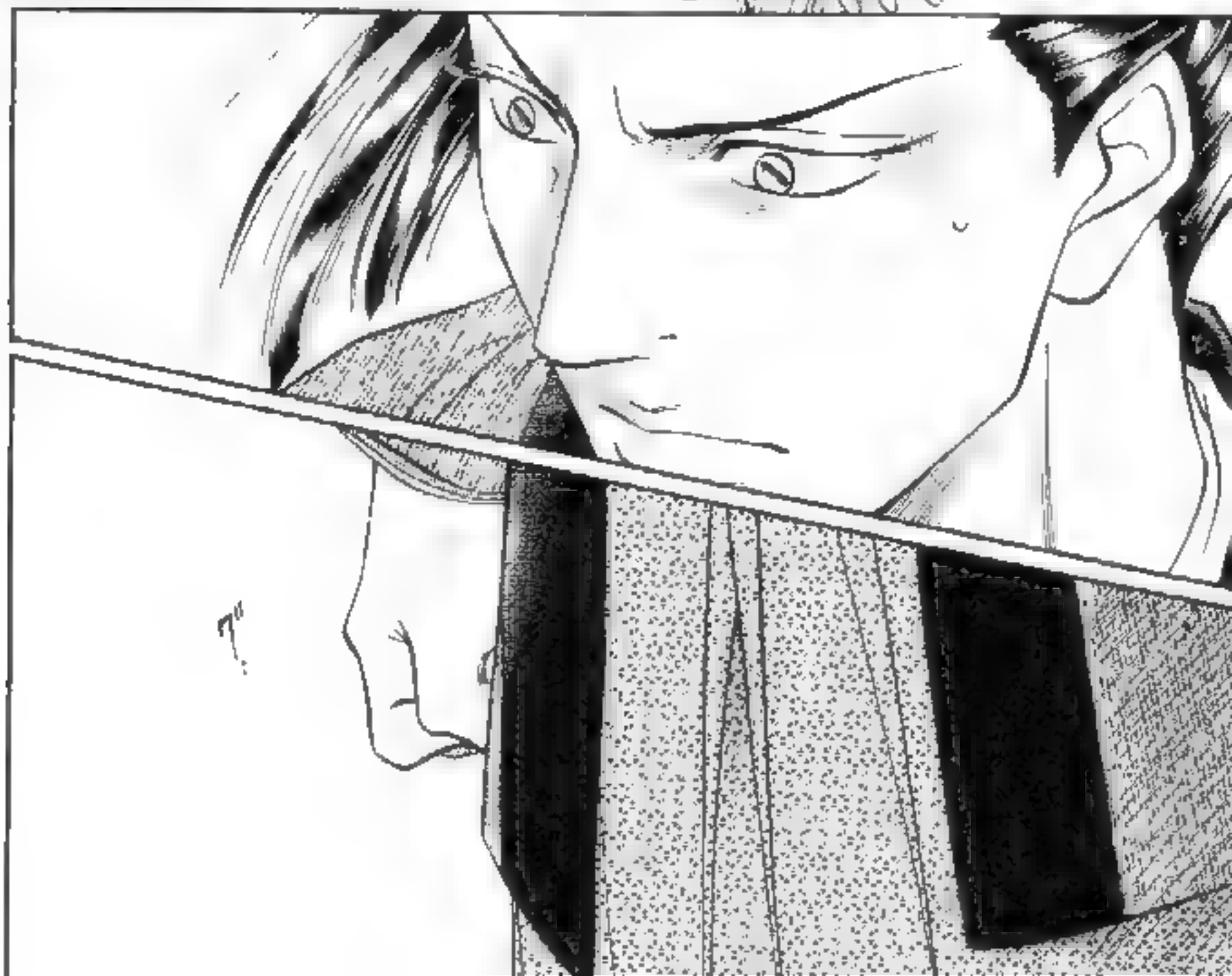
GOOD
CUT!



ARE YOU
ALRIGHT
YOSHIZAMI-SAN?

PULL ME
UP NOW!

SCARY!





OK, READY

ACTION!

AT PRESENT THE TURMOIL
WITHIN THIS COUNTRY
IS ALREADY AT A
POINT WHERE IT CANNOT
BE CURTAILED...
TO OPEN THE COUNTRY ,





WRONG, WRONG,
IWAK., YOU CAN'T BE
HESITANT HERE!!

YOU HAVE TO HAVE A
FEARLESS ATTITUDE.

CUT!

DON'T WORRY
ABOUT IT, YOU
JUST MESSED
UP A LITTLE!

SORRY
KATOU-KUN

SORRY,



IN SHORT,
DON'T BE
EMOTIONAL.

NOT GOOD
ENOUGH! THE
FEELING ISN'T
RIGHT

HOW LONG TO
YOU INTEND TO MAKE
KATOU STAND ON THE
EDGE OF THAT CLIFF?
HAVE SOME
CONSIDERATION
FOR HIM!



ACTION!

AT PRESENT THE
TURMOIL WITHIN THIS
COUNTRY IS ALREADY
AT A POINT WHERE IT
CANNOT BE CURTAILED.

IT IS ONLY THROUGH
OPENING THE COUNTRY
THAT WE WILL BE ABLE
TO STAND ON EQUAL
FOOTING WITH THE
REST OF THE WORLD





GOOD
CUT!



SCENE
COMPLETE

RETRACT
THE WIRE.

RETRACT THE ---

IWAKI?!



WHOA -- THAT
REALLY IS SCARY






I'D RATHER FALL
OF THAT CLIFF
MYSELF THAN HAVE
THAT HAPPEN. WHEN
WE WERE FILMING
(FLOATING BRIDGE)
AND I FELT DIDN'T
YOU...

EVEN IF IT WAS
JUST ACTING, IF
SOMETHING HAD GONE
WRONG WOULDN'T
THE END RESULT
HAVE BEEN THE SAME?

I KNOW IT'S WORK
THIS TIME, THE CREW
CHECKS AND DOUBLE
CHECKS THE SAFETY
OF THE STEEL WIRE...

EVEN SO... I CAN'T
IGNORE THE LIFE
THREATENING DANGER...
WHEN HUMANS ARE
INVOLVED NOTHING
IS FOR CERTAIN.



..THIS.
IS
WORK...

YOU'RE MAKING
EVERYONE WORRY
OVER YOU FOR
SOMETHING LIKE THIS!?

ARE YOU CLEAR ON THE
SITUATION? THE WHOLE
WORLD CAN SEE
THAT THE ENTIRE CAST
RISKS THEIR LIVES
EVERY DAY FOR THIS
MOVIE! THIS IS NOT THE
TIME TO ENTERTAIN
YOUR MORE FEMININE
EMOTIONS!!



EVEN IF I FEEL
SORRY ABOUT IT,
HOW AM I SUPPOSED
TO CONCENTRATE IF
I'M UNSURE ABOUT
YOUR SAFETY!!

http://dreamboat-lucifer.club.com/
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月哈的



DIDN'T I ALREADY SAY
THIS IS JUST WORK!!
YOU DIDN'T USED
TO BE LIKE THIS

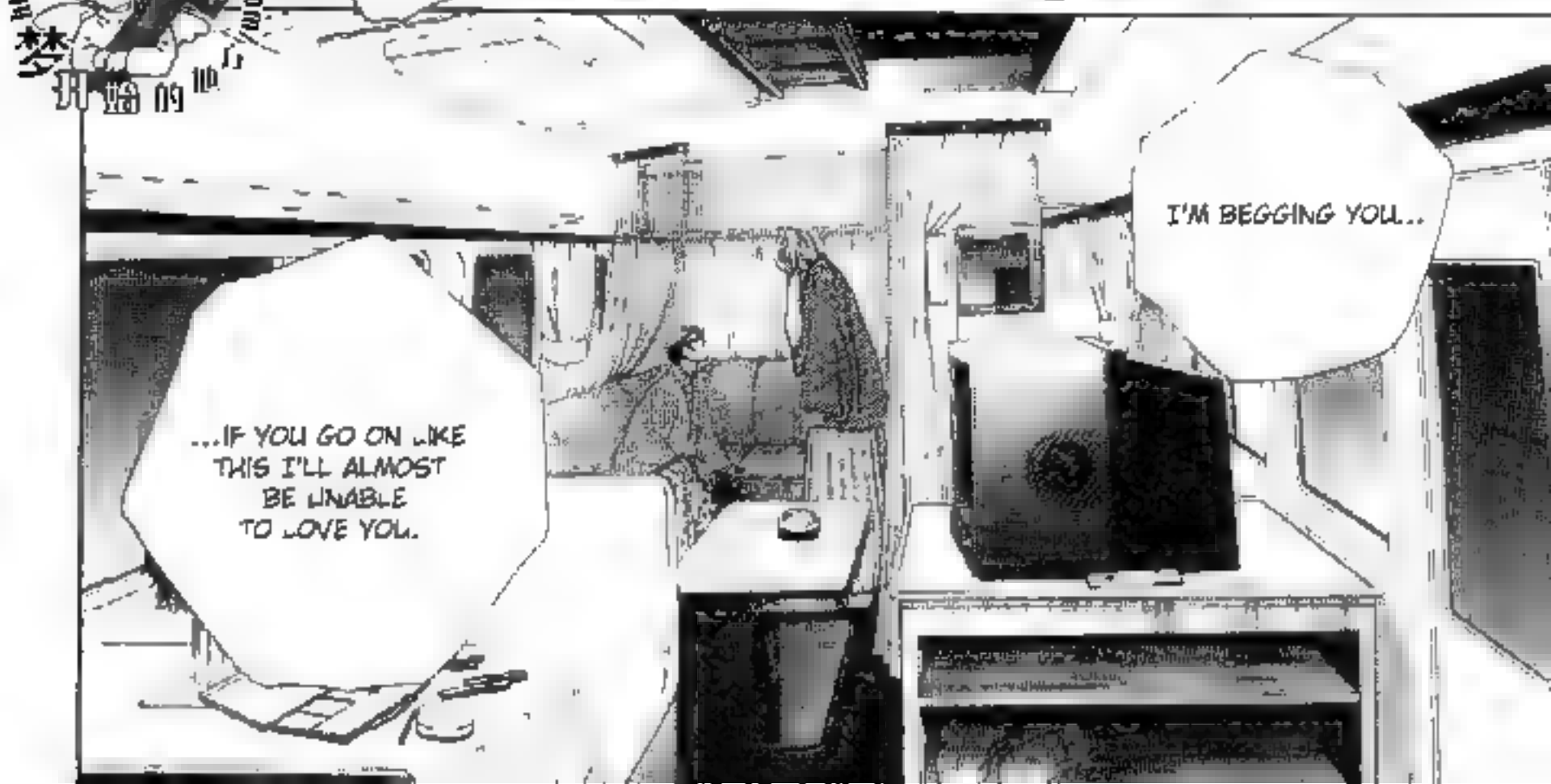
YOU WEREN'T
LIKE THIS!!!



BUT, DAMN!!!

NO, I WANT YOU
TO CARE ABOUT ME -

YOU'RE TOO
CONCERNED
ABOUT ME!



...IF YOU GO ON LIKE
THIS I'LL ALMOST
BE UNABLE
TO LOVE YOU.


I'M BEGGING YOU...



UNABLE TO LOVE .

DIDN'T YOU
USE TO CELEBRATE
THE FACT THAT I'D
CHANGED?

BACK THEN YOU
WERE OBVIOUSLY
HAPPY, WHY AREN'T
YOU HAPPY NOW!



THAT'S NOT
WHAT I MEAN!
I WANT TO SAY
THAT...

YOU ARE
AN IDIOT!!

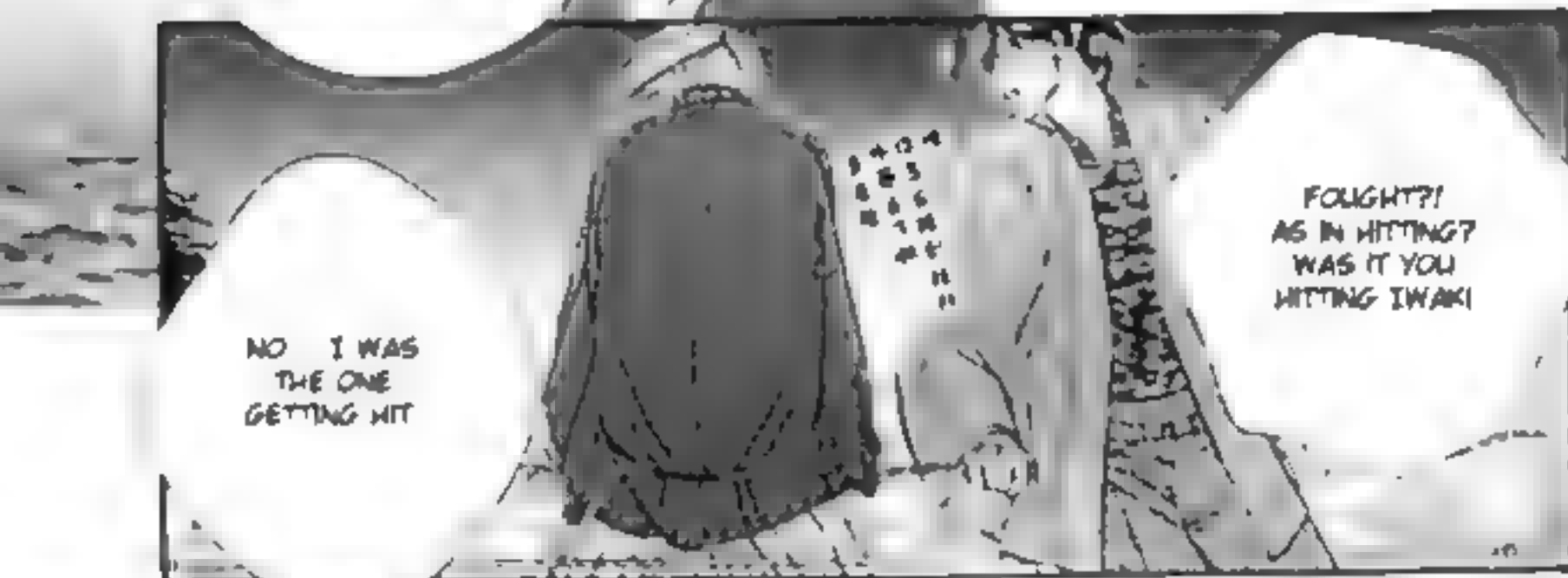


WE ALWAYS
USED TO ARGUE...

NORMALLY
EVEN LITTLE THINGS
CAUSE US TO YELL
AND SCREAM, WE EVEN
FOUGHT SOMETIMES.



I'M SURPRISED
THAT EVEN
YOU TWO ARGUE



NO I WAS
THE ONE
GETTING HIT


FOUGHT?!
AS IN HITTING?
WAS IT YOU
HITTING IWAKI



HE DID THINGS SO
METHODICALLY AND
HE ABSOLUTELY
WOULDN'T ACT LIKE
A PETULANT CHILD
AROUND ME IF WE
WERE IN FRONT OF
ANYONE ELSE.

YOU WOULDN'T
THINK IT TO SEE
HIM NOW BUT HE
USED TO BE SO
OBSTINATE






WHEN WE'RE FILMING
WE'RE ANTAGONISTS,
WHEN YOU PUT THAT
INTO CONSIDERATION,
HOW CAN HE TREAT
ME LIKE I'M MORE
IMPORTANT THAN
THE JOB?

IWAKI WAS LIKE THAT
BUT NOW I'M THE ONLY
ONE IN HIS HEART..
I'M INCREDIBLY
HAPPY, AND YET I
FEEL AS IF SOMETHING
WASN'T RIGHT

I WAS NEVER
VERY GOOD AT
EXPRESSING MYSELF
TO BEGIN WITH, AND
I COULDN'T ADAPT



BUT FROM WHAT
I'VE SEEN EVEN THOUGH
HE SOMETIMES LIKES
TO SAY NAUSEATING*
THINGS, THERE AREN'T
EVER ANY PROBLEMS
WITH HIS WORK

HOWEVER, ALL IN ALL
YOU'VE BEEN WITH HIM
A LONG TIME, BUT IF
EVEN YOU AREN'T
USED TO WHAT'S
HAPPENING, PERHAPS
THERE REALLY IS
SOMETHING WRONG



HUM -

I DON'T KNOW
WHAT IWAKI WAS
LIKE IN THE PAST.

*NAUSEATING
in this
context
has the
subtext
of
lovey
dovey.

SAY OTHERS
HEARD





YOU'RE WRONG,
IT'S BECAUSE
IWAKI-SAN'S
CHANGED

RIGHT NOW,
HIS HEART
ONLY VALUES
KATOU-SAN.



MAYBE IWAKI
STILL ISN'T
COMPLETELY AWARE
OF HIMSELF AS
THE LEAD YET

EVEN THOUGH
AT THE TIME HE
HAPPILY FILMED
WITH EVERYONE
ELSE ..



BUT .. FOR THE
SAKE OF OUR
WORK WE CAN'T
CONTINUE LIKE THIS...

I WANTED TO EXPLAIN
THIS CONCEPT TO HIM
THOROUGHLY BEFORE,
BUT I DIDN'T EXPRESS
MYSELF CLEARLY AND
NOW I'VE MADE
HIM SUFFER...

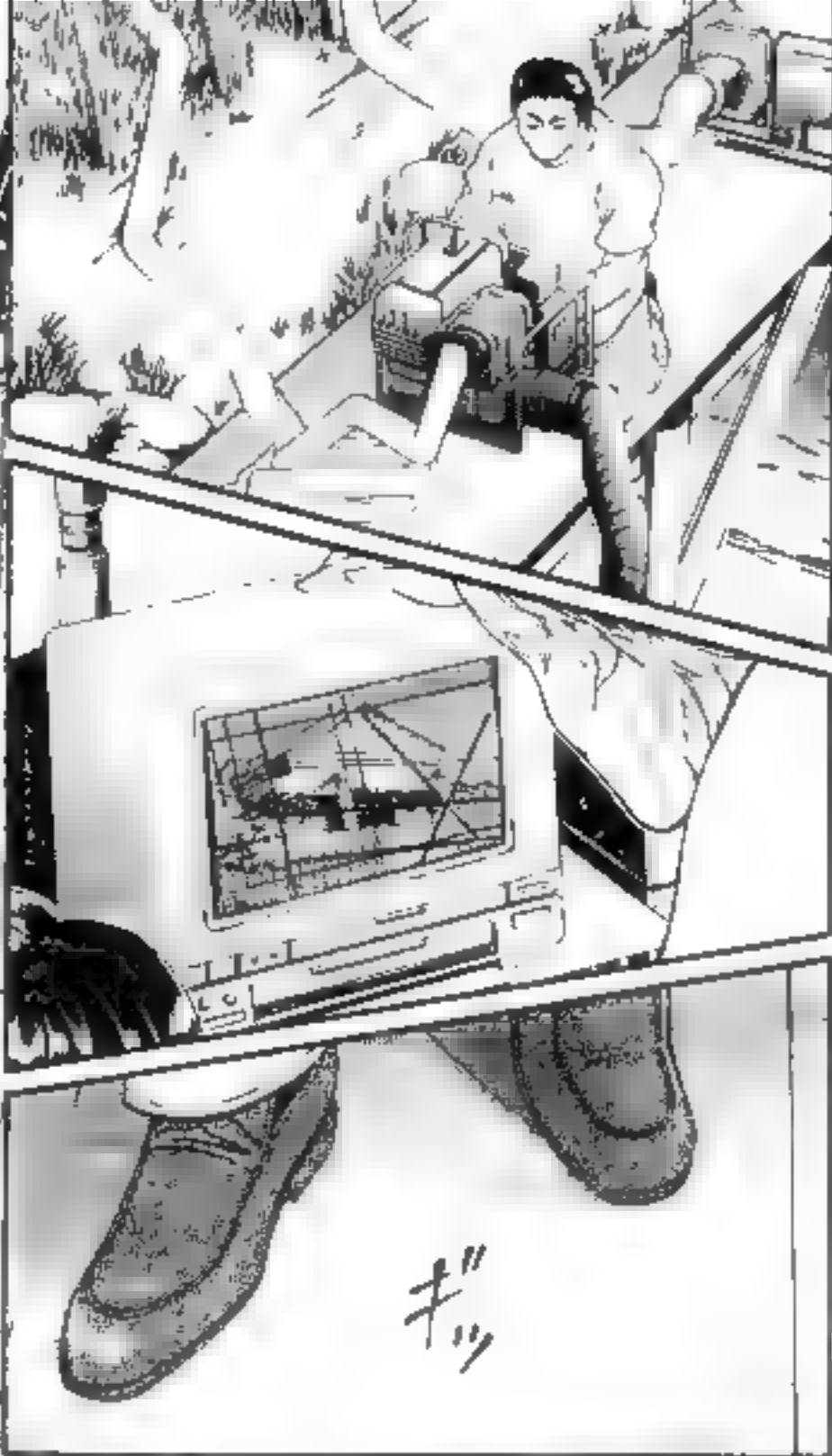
PROFESSIONALISM
IS ONE OF THE
BASICS FOR ACTORS





GOOD WORK
GUYS!

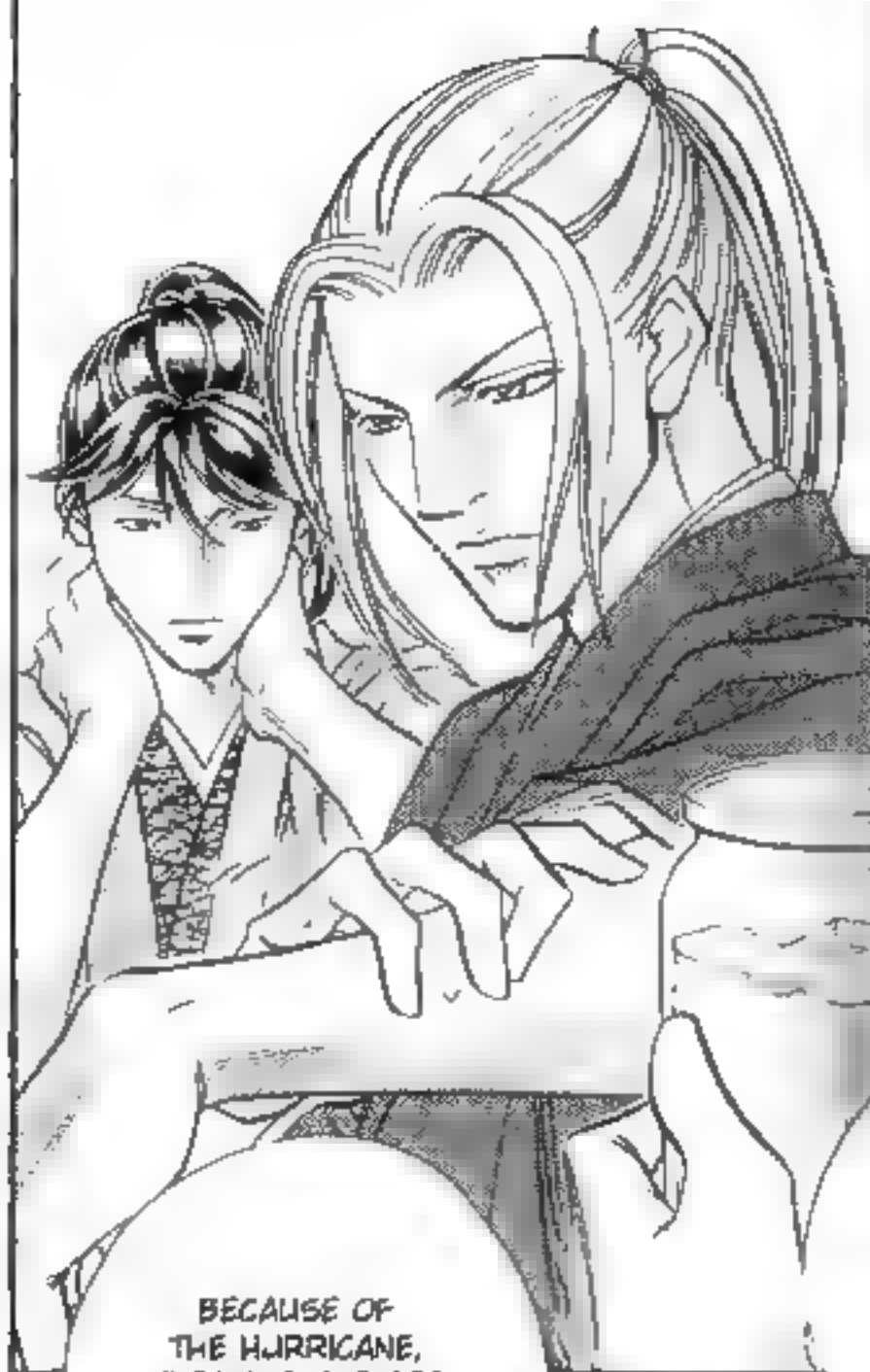
OH, IWAKI,
YOU CAME?



YEAH, THE FINAL
CHECKS ARE
ALREADY IN PROGRESS.
THEY'RE ABOUT TO
START SHOOTING.

KATOU DIDN'T
WANT ME TO,
BUT I'M STILL
A LITTLE
CONCERNED.

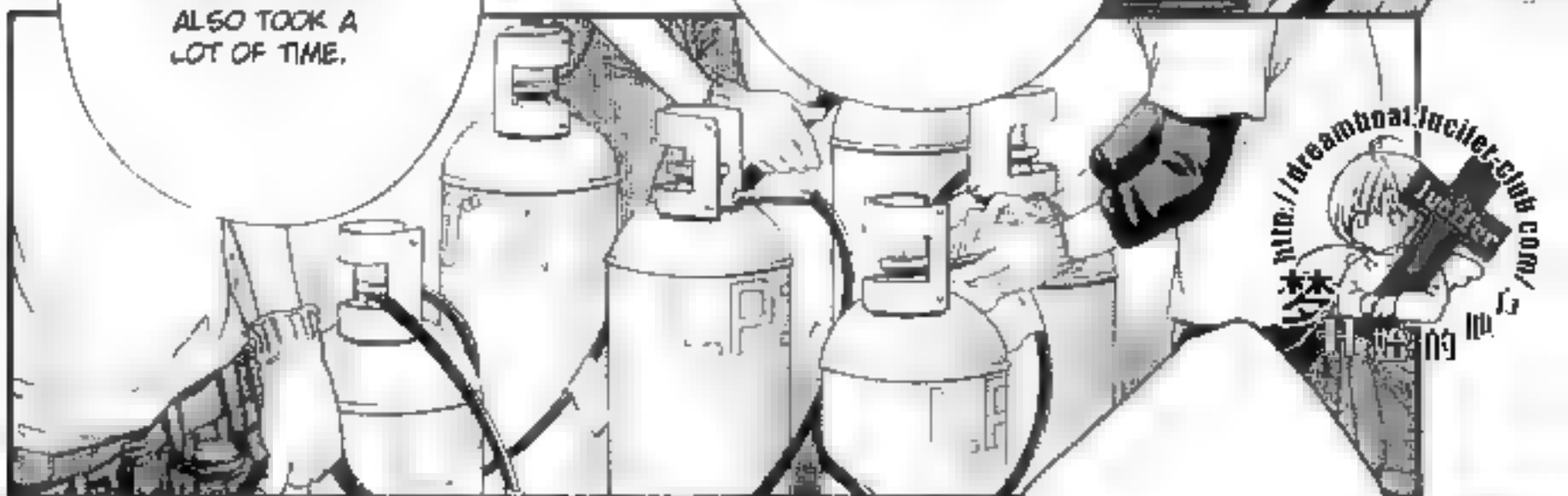
WHERE'S KATOU?
HE'S ALREADY
PREPARING?



BECAUSE OF
THE HURRICANE,
CLEANING THE SET
ALSO TOOK A
LOT OF TIME.

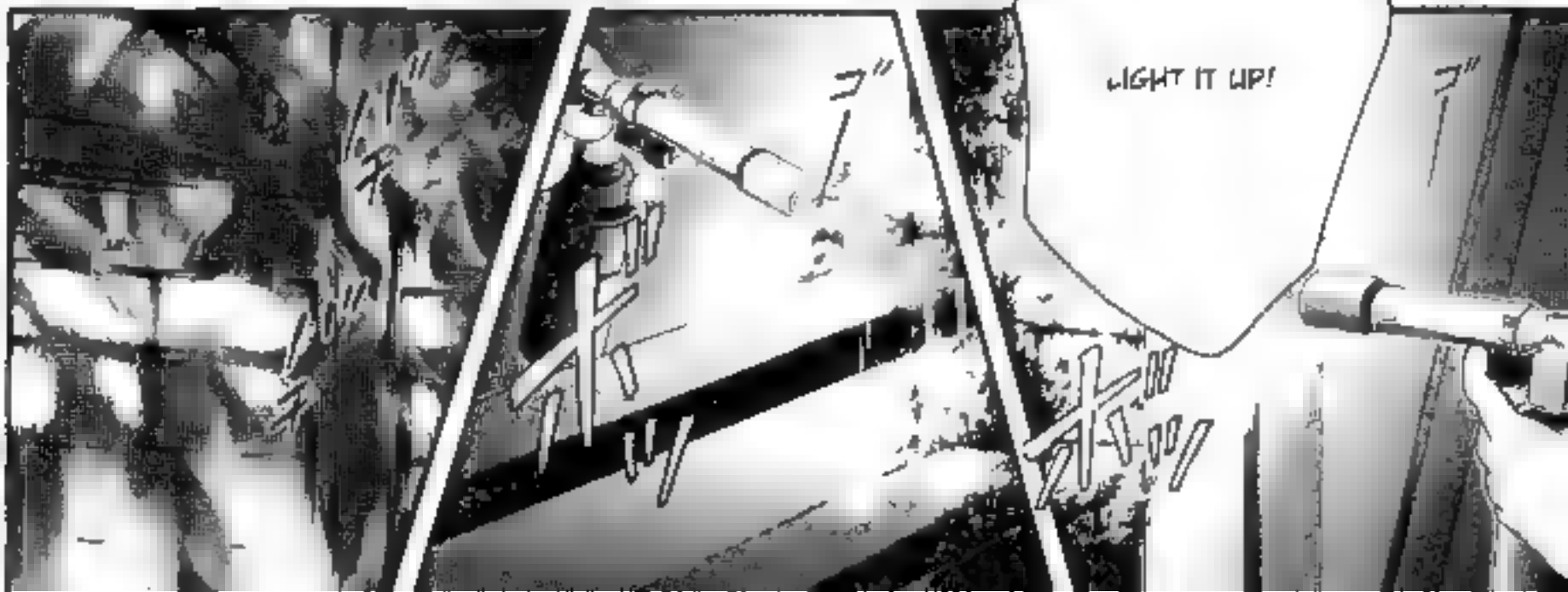
THIS TIME, JUST
PREPARING THE
LIGHTING TOOK
AN ENTIRE DAY;
IT'S REALLY A
HUGE EFFORT.

TO PUT SO MUCH
EFFORT INTO BUILDING
A SET JUST TO FILM
IT BURNING DOWN IS SO
WASTEFUL. BECAUSE IT'S
IMPOSSIBLE TO REBUILD,
THAT'S WHY THERE ARE
SO MANY CAMERAS.




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Lucifer
夢見の心

LIGHT IT UP!







AH! THE WATER'S
NOT COMING OUT!

DAMN, DIDN'T I
TELL YOU PEOPLE
TO DOUBLE CHECK!

NO WATER!?

Cultural Note: Ok, in America generally when you're Athina a stunt you have water in tanks, in other countries water tanks aren't always available and what often happens is that you take pump stick it in the nearest body of water (in this case a canal) and use that. The implication here is that the pipes are blocked because the hurricane caused the canal to get filled with driftwood such as broken branches etc


IS ALL THE
MACHINERY
USELESS?

DAMN!! IT'S
ALL BECAUSE OF
THAT HURRICANE
GET RID OF IT!

IT'S BEEN BLOCKED
BY THE DRIFTWOOD
FROM THE CANAL!

QUICK, CONTACT THE
FIRE DEPARTMENT.
TELL THE DIRECTOR THAT
IF WE GO ON LIKE
THIS WE'RE SCREWED.

FINDING SOME
BUCKETS TO CARRY
WATER WITH FIRST
IS GOOD TOO



IWAKI-SAN!
DON'T GO
OVER THERE!

KATOU!

KATO!!

トゥルー・リバー

6月号 8月号に
GOLD
つづく



scans by Dreamboat & Ruel

translated by Galypso

edited by Filmar





"AST-SUCH IT'S SHAW
CHAVEEN F
YOU DON'T
HE-LO-LO
WANT TO SEE
OUR WORST
FACE?"

TREE LEAVES
AND SOMETHING
OTHER THAN
WOOD DEBRIS
MUST HAVE
BEEN SUCKED
INSIDE!

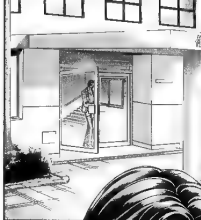
"FACTORS IN
FIRST BECAUSE
WILL BE
GEM AND THE
WILL ALSO BE

REMOVE ALL
BLOCKAGE
QUICKLY!

WHY ISN'T
THE WATER
COMING OUT
YET?!

"AFTER ONE
SHOTGILL
IMMEDIATELY
MADE A RUN
TOWARD





AH,
IWAKI-KUN.

ARE YOU
GOING BACK
ALREADY?

DIRECTOR!





KATO ISN'T IN
A SERIOUS
CONDITION. .

I WAS ONLY
BROUGHT
HERE FOR A
CHECK-UP, FOR
PRECAUTION'S
SAKE.

AND YOU,
IWAKI-KUN,
IS IT ALRIGHT
FOR YOU NOT
TO BE AT
KATO-KUN'S
SIDE?



I DON'T KNOW
WHAT KIND OF
EXPRESSION I
SHOULD SHOW
NOW.



ALTHOUGH NOTHING
EXTREME HAPPENED,
THE CAUSE OF THIS
INCIDENT...THE
LOGISTICS CREW
WILL BE HELD
RESPONSIBLE



THE ONE IN
TROUBLE WOULD
BE YOSHIZUMI-KUN,
EH.... BREATHING
IN THAT MUCH
SMOKE AND
DUST

THANKFULLY, THE
FIRE WAS MOSTLY
EXTINGUISHED
BEFORE THE
COLLAPSE.



THAT'S RIGHT,
IT'S ABOUT TIME
WE DO A RUN ON
THE FILMINGS WE
DID THE OTHER DAY.
IWAKI-KUN, WOULD
YOU LIKE TO WATCH
IT WITH US?

AH, OK

AND
THE ONLY
CONCERN IS
THE AMOUNTS
OF THE
LOGS. S.
CREW, BUT
WHAT ARE
THE ARTISTS



WE COULD USE
THE PREVIOUS
SCENE. AS FOR
THIS, CUT IT.

YES





THAT'S ALL WE
HAVE FOR NOW
IN THIS CASE.
RE-EDIT THIS
PART AGAIN.



AH... GUESS
NO ONE WOULD
EXPECT THAT TO
HAPPEN EH.



EH? THE
CAMERA WAS
STILL ROLLING
AFTER THE
LAST SCENE?

REWIND
AND CHECK
IF THERE'S ANY
SCENES THAT
CAN BE USED.

IT FEELS WEIRD.
IT WAS A MATTER
OF LIFE AND DEATH,
AND YET...
TAKING IT SO
LIGHTLY.



THERE! BEHIND!
YOSHIZUMI-KUN
BEING RESCUED
JUST BEFORE THE
COLLAPSE OF
THE STAGE!



FORGET IT, EVEN
IF THERE AREN'T
IMAGES OF THE
INJURED CREW, THE
SCENES WOULDN'T
BE OF ANY USE.
AH, LOOK AT THAT

IT'S THE CAMERA-
MAN, NISHIZAKI-KUN!
HE'S SURE LUCKY,
COMING AWAY WITH
ONLY A SLIGHT
FRACTURE.



BUT IT REALLY
SURPRISED ME.
TO THINK THAT THE
USUALLY FLUSTERED
YOSHIZUMI-KUN
WOULD HAVE SUCH
PASSIONATE
ACTIONS

YOSHIZUMI-SAN'S
BEEN UNDER THE CARE
OF OTHERS FOR A LONG
TIME AND HE HAS BEEN
THROUGH MUCH BEFORE
BECOMING THE ACCOM-
PLISHED MAN HE IS NOW
THAT'S PERHAPS WHY
HE'S THAT PROTECTIVE
OF THE FILM



KATO-KUN EVEN
USED HIS OWN
PROTECTIVE CLOTH
TO WRAP UP
YOSHIZUMI-KUN.
AH, WHAT A FOOL...



EH?
IWAKI-KUN?

SEEMS THAT
THE CAMERAMAN
STOPPED THE
CAMERA AT THIS
POINT

IF THAT'S HOW WE
COMPARE... WHAT
ATTRACTS PEOPLE
TO THE MOVIE
ITSELF WOULD BE
THE PASSION THAT
EVERYONE HAS FOR
THE FILM. IT IS THE
LIFE OF THE MOVIE.



YET I'M DREAMING
WHILST STANDING
IN REALITY TOTALLY
FORGETTING SUCH
AN IMPORTANT
ASPECT...



YOSHIZUMI-
SAAAAAN, YOU
AREN'T THINKING
OF RUINING YOUR
THROAT, ARE YOU?
IT'S THE SOURCE
OF AN ARTIST'S
LIFE.

It's a rare
chance that the
next shooting
would be at
Hokkaido. The
crabs and
urchins would
only taste good
on a functioning
tongue.



PLEASE
COME IN.

What?
Can't you
women have a
taste too?

knock
knock



IWAKI-
SAN!







YOU'VE
PROTECTED THE
MOST IMPORTANT
THING THAT
MATTERS MOST
TO US...

THANK YOU
VERY MUCH!

I'LL LOOK
FORWARD TO
YOUR RETURN AT
THE SHOOTING
SCENE.





OH I SEE...
SO THAT'S
WHAT'S
BEEN
WRONG.



"WHAT'S
WRONG
WITH IT?"



Iwaki kun,
he's handsome.



CHARMING?
THAT'S RIGHT!
AND THAT'S THE
IWAKI I LOVE!



besides the
charisma, it's
his cuteness
that overwhelms
me at times! It
scared me even
He's super
cute!

But
but,









YOU MUST
BE TIRED.

THERE'S
SOME TIME
BEFORE THE
NEXT SCENE...
DO YOU WANT
TO...

Okay!
CUT!



NO THANKS, I'LL
STAY HERE AND
WAIT. UNLIKE IN
KYOTO, THE
HOSTELS ARE
MUCH FURTHER
FROM THE FILMING
SCENE THAN IN
HOKKAIDO.



KATO.



THE HOSPITAL
STAY... ENDED
EARLIER THAN
I'VE EXPECTED.

A black and white manga panel showing a character in a dark, patterned outfit standing in a dense forest with tall, thin trees. The character is looking towards the right.

I SEE..
I'LL DEFINITELY
VISIT HIM AGAIN.

YEAH,
I DIDN'T
SUSTAIN ANY
SERIOUS
INJURIES.

YOSHIZUMI-
SAN HAS BEEN
TRANSFERRED TO
THE HOSPITAL IN
KYOTO DUE TO
VARIOUS REASONS.
HE SAID TO THANK
YOU, TAKI-SAN.

WE WROTE
A BOOK.

A black and white manga panel showing a close-up of a character with dark hair, looking slightly to the right with a neutral expression.

YOSHIZUMI-
SAN HE

A black and white manga panel showing a close-up of a character with dark hair, looking slightly to the right with a neutral expression.

AS FOR ME .
ONCE I'M
IMMERSED IN ONE
MATTER, THE REST
ARE ALL IGNORED

HE'S
REALLY A
GOOD GUY

NO MATTER
THE SITUATION, HE
ALWAYS MAINTAINS
THE SAME ATTITUDE
AND IS ABLE TO
LOOK FROM ALL
PERSPECTIVES.



I'VE BEEN
REALLY CLUMSY...
INDEED . I'VE
CAUSED YOU
TROUBLE

THOUGH I CAN'T
REALLY SAY IT
OUT, I'M REALLY
LIKE A FOOL.

TO THINK THAT I
WAS THE ONE WHO
STATED THAT I HATE
MIXING PERSONAL
FEELINGS WITH
WORK.



YOU DIDN'T HAVE
TO APOLOGIZE,
YOU SAID THOSE
BECAUSE YOU
WERE CONCERNED
ABOUT ME.



IT'S NOT
ONLY THAT!



I'M SORRY...



IF ONLY I HAD
TALKED THIS OVER
WITH YOU PROPERLY...
I DON'T UNDERSTAND...
THIS ISN'T LIKE THE
USUAL IWAKI-SAN!

WHEN IWAKI-SAN
PAMPERS ME WITH
LOVE, I'M IN BLISS.

YOU'D LISTEN TO
WHATEVER I'D SAY.
ALTHOUGH I FELT
THAT SOMETHING
MUST BE WRONG ..



HOWEVER, THE
MOMENT WE UNDER-
STOOD EACH OTHER...
IWAKI-SAN WOULD
ONCE AGAIN BE
ENGROSSSED IN HIS
WORK AND PUTTING
ME ASIDE... RIGHT?

THAT'S WHY I
DIDN'T TALK OVER
WITH YOU...TILL
THE END....!!

JUST MAINTAINING
THE PRESENT DEMEANOR
WOULD BE ENOUGH.
ONLY SWITCHING ROLES
WHEN WORK CALLS FOR
IT WOULD BE ENOUGH!
MY MIND WAS FULL OF
SUCH SELFISH IDEAS!



I DIDN'T
CONSIDER
IWAKI-SAN'S
SITUATION...
THOUGHT ONLY
OF MYSELF...

THINKING ONLY
OF THE MOVIE'S
SUCCESS... OF
HOW TO RELAX
MYSELF. I HAD
ONLY THOSE
THOUGHTS!



KATO!





squeeze

A PERSON WHO
ONLY THINKS OF
HIMSELF .. WOULD
HAVE NOT SAID
THOSE WORDS. SO
LONG YOU'RE AT
PEACE WITH YOUR-
SELF... THAT'S
ENOUGH.

RECENTLY.
DIDN'T YOU MENTION
THAT YOU FELT THERE
IS A BARRIER
BETWEEN US NOW?

YOU
WON'T FORGIVE
YOURSELF IF YOU
WERE TO HURT
ME DUE TO YOUR
STUBBORNNESS,
RIGHT?





IWAKI-
SAN...



DON'T SAY
THINGS TO SPOIL
THE MOOD NOW
I WON'T GO
OVERBOARD

WHAT'S WRONG?
AREN'T YOU THE ONE
WHO WANTS TO DRAW
A CLEAR LINE BETWEEN
PERSONAL AND WORK
MATTERS? I STILL
GOTTA GET BACK TO
WORK AFTER THIS



IF IWAKI-SAN
IS WILLING TO
TOUCH ME...
I'M FINE EVEN
IF I DON'T
COME.

BUT IF I
DON'T HUG YOU
NOW, IWAKI-SAN
WILL DISAPPEAR
FROM MY HANDS.
IT'D BE TOO
SCARY!

IN REAL
LIFE,

THERE ISN'T
AN EVER-
CHANGING
SCENE, NOR
A SCRIPT
LIKE THAT
OF A
FLOWING
RIVER.



REALLY...
AND TO THINK
I'M SOAKED IN
PERSPIRATION
AFTER THE LAST
SHOOTING.



WHICH
IS WHY
PEOPLE
WILL HAVE
TIMES OF
THE



WE'VE
THE SAME
JOBS FOR
ME TOO

YET, IN SCRIPTS
THAT WOULD
THAT OCCUR
AGAIN, WE CAN
ONLY FOLLOW
THE FLOW OF
THE RIVER

WHICH
IS WHY
PEOPLE
WILL HAVE
TIMES OF
THE

WHEN
KATO FEELS
DISORIENTED...
IT'S ME...

EVEN IF ONE
PART WERE TO
BE SWEEP
AWAY BY THE
CURRENTS...
SO LONG THE
OTHER PART
REMAINS IT'S
ONLY

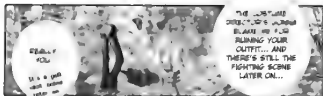
BEAUTIFUL ...

YOU'RE
REALLY
BEAUTIFUL....
IWAKI-SAN.

IWAKI-
SAN?

WHEN
I'VE LOST
MY SENSE
OF MY
DIRECTION
IT'S
KATO-SAN







YOU HAVEN'T
BEEN MAKING ME
MAD RECENTLY...
IT FEELS AS THOUGH
SOMETHING IS LACKING.
SO, ACTUALLY
YOU'RE A M*!

Don't worry. I'll
be sure to treat
you nicely



NO!



IT'S NOT
LIKE THAT!
IT'S NOT
IT'S NOT!

YOU'RE
DEFINITELY
WRONG ON
THIS!!

オール読み切り

お前たちのこと...
こばめない!!

発情特



新田祐亮

宮水ゆき

みなみ遥

阿川好子

高永ひなこ

橘いさな

橘いさな

つぎは

府生 海

Boy

LUN 7

岩城


otta youka
The Plunderer

KYOUSUKE

OKAY

I'M
GOING OVER TO
FUYUMI'S PARENTS
FOR NEW YEAR
GREETINGS.

I'LL LEAVE
YOU TO TAKE
CARE OF
FATHER



TAKE YOUR TIME.
BUT I THINK YOU'LL
ALWAYS WANT
MORE TIME TO
SHOW OFF HOW
CUTE HINA IS.

hina-chan, uncle
says you're cute.

剥奪者

はぐりし

春を抱いていた・番外編

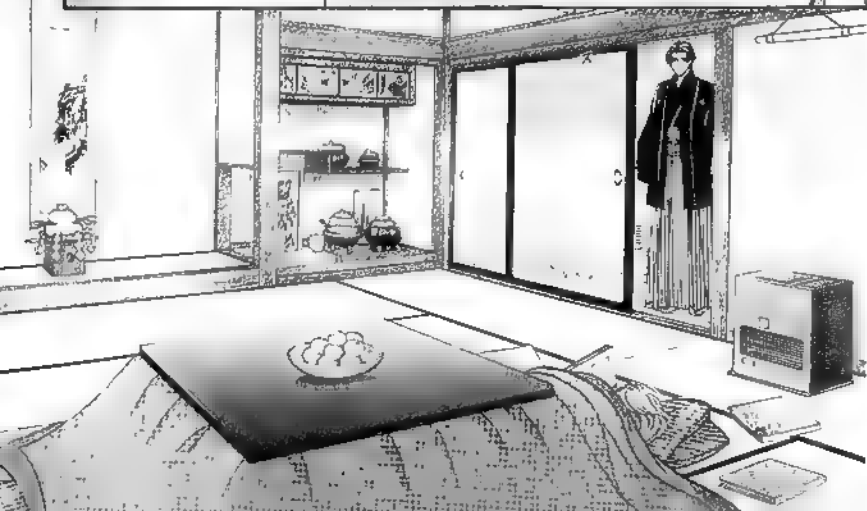
新田祐克

nitta
youka

SBBC「春を抱いていた①～⑧」大人気発売中♥



*Is he still looking
at them. ?*





AH!
IWAKI-SAN
...

YOU
JUST DON'T GET
BORED OF IT,
DO YOU?



JUST KNOWING
IT'S IWAKI-SAN IN
DIAPERS... EVEN A
GLIMPSE MAKES
MY HEART THROB!



OF COURSE! I
NEVER GET TO SEE
THESE EXCEPT WHEN
I'M HERE! I'VE BEEN
CRAVING FOR THEM!
SINCE I DIDN'T GET
A CHANCE LAST
TIME!


ALTHOUGH
A BABY IS TINY, IT'S
STILL IWAKI-SAN
TO THE LAST BIT...
IT'S SO ODD...




HOW RUDE!
IT'S ONLY
BECAUSE THIS IS
MY BELOVED
IWAKI-SAN AS A
CHILD I'M NOT A
PERVERT!

IF YOU KEEP
SAYING THAT,
BIG BROTHER
WILL NEVER
LET YOU HOLD
HINA-CHAN


THE WAY
YOU GET ALL
EXCITED OVER
AN ALBUM... HE
LOOKS AT YOU
LIKE YOU ARE
CRAZY.



AH, HE
JUST WENT TO
HIS IN-LAWS, SO
HE WON'T BE
HERE FOR A
WHILE YET.



BUT I REALLY
WANT THIS~ YOU
DON'T HAVE THE
NEGATIVES
ANYMORE? I'LL
HAVE TO ASK
BIG BROTHER
ABOUT IT...



HE'S IMPROVED
NOWADAYS, BUT HE
STILL HAS THAT
DAMN SMUG FACE
WHEN HE LOOKS
DOTINGLY UPON
HINA-CHAN.

IT'S HARD TO
BELIEVE HE'S THE
SAME GUY WITH
THAT SCOWL. I
GUESS HE'S
ALWAYS REALLY
LIKED KIDS.

LOOKING AT HIM
NOW, I REMEMBER
BEING DOTED ON
A LOT WHEN I WAS
A KID, TOO.



Stagger

H-HEY
WATCH IT!!



*Sudden pull





IF HE'S
LIKE THIS NOW,
HE'LL HAVE A
VERY HARD TIME
WHEN HINA-CHAN
BECOMES A
BRIDE

I BET
HE'LL KILL THE
GUY WHO DOES
THIS TO
HINA-CHAN





WHO KNOWS,
MAYBE HE'S
AVOIDING ME
BECAUSE HE
SEES ME AS THE
DETESTABLE MAN
WHO STOLE HIS
ADORABLE BABY
BROTHER FROM
HIM.

MAYBE
HE THINKS I'LL
EVEN GO ON TO
STEAL HINA-CHAN
FROM HIM AS
WELL ...



AND THE SCARY
PART IS, I DON'T
KNOW FOR SURE
THAT YOU WON'T
REALLY DO IT.

WHAT?! NO!
OF COURSE I WON'T!
WHY ARE YOU
TALKING AS IF I'M A
LOLI-CON*?

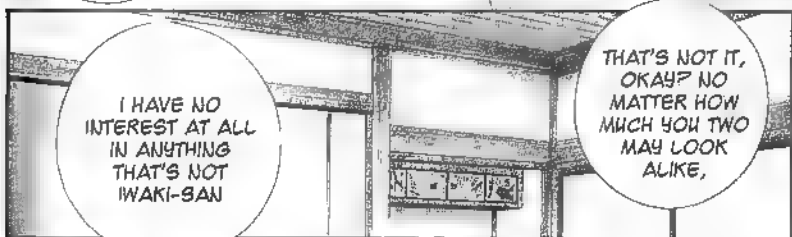
*LOLI-CON = PERSON WITH LOLITA COMPLEX



HINA-CHAN
DOESN'T
HAVE *THIS*
APPENDAGE,
YOU KNOW?

BECAUSE...
HINA LOOKS ...
A BIT LIKE ME
WHEN I WAS
LITTLE...

...BAKA...



I HAVE NO
INTEREST AT ALL
IN ANYTHING
THAT'S NOT
IWAKI-SAN

THAT'S NOT IT,
OKAY? NO
MATTER HOW
MUCH YOU TWO
MAY LOOK
ALIKE,



WELL YOU
STARTED IT... YOU
WERE SAYING
WEIRD THINGS
LIKE STEALING
HINA...



WELL...
I THINK YOU AND
HINA-CHAN
PROBABLY MEAN
THE SAME THING
TO YOUR
BROTHER...

IN THE
PHOTOS OF HIM
LOOKING AT YOU...
HE HAS THE SAME
EXPRESSION AS
WHEN HE LOOKS
AT HINA-CHAN...



I BET IT WAS
HARD FOR HIM .
WHEN HIS LITTLE
BROTHER JUST UP
AND LEFT HOME
TO DO THINGS HIS
OWN WAY...





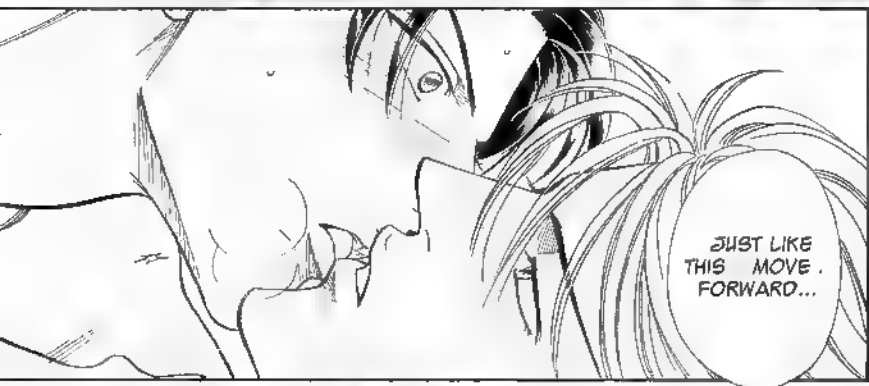




NN...

NNNN...

NNNN...!!



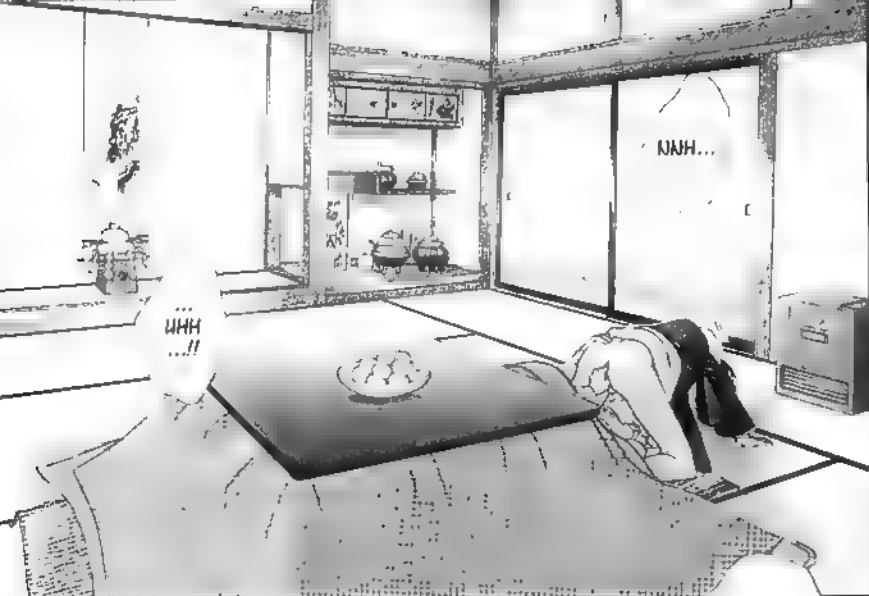


...
LOWER YOUR
HIP ...



DON'T YOU...
WANT ME TO LICK
YOU THERE...
MORE ?







AAHH...

HHHH...!!



NH...

AHH...!!

MORE...!!

HARDER...!!



...
MORE
...?

...
HARDER
...?

HAA...
NH

Y-YE...
YES...!!



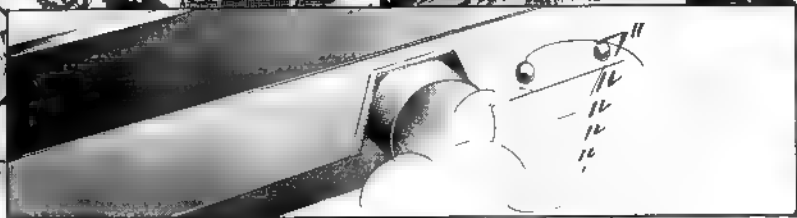


...
THE PHOTOS
IF YOU WANT
THEM SO MUCH,
JUST XEROX
THEM IN
COLOR...



I FEEL KIND OF
SUPERIOR YOUR
BROTHER NEVER
GETS TO SEE YOU
THIS OCILE,
EXCEPT IN THE
PHOTOGRAPHS

THAT'S A GREAT
IDEA!! I'M GOING TO
THE CORNER STORE!
I'LL BE RIGHT BACK!



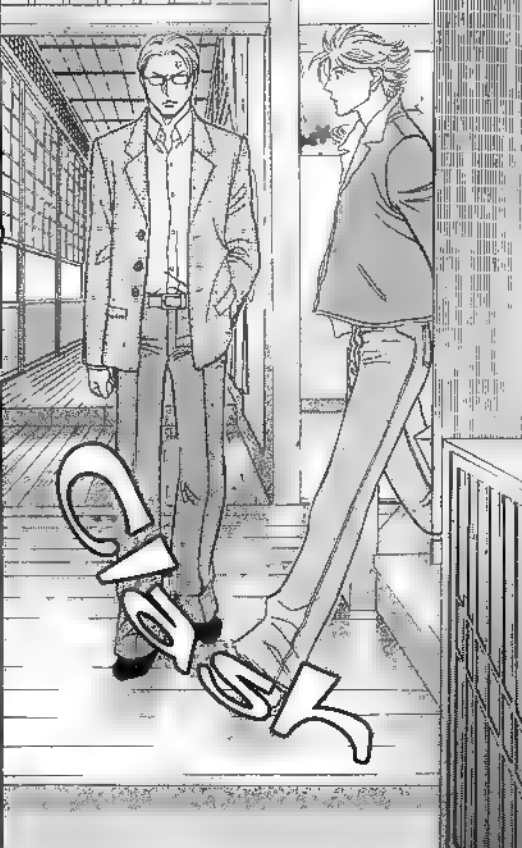


Glenn



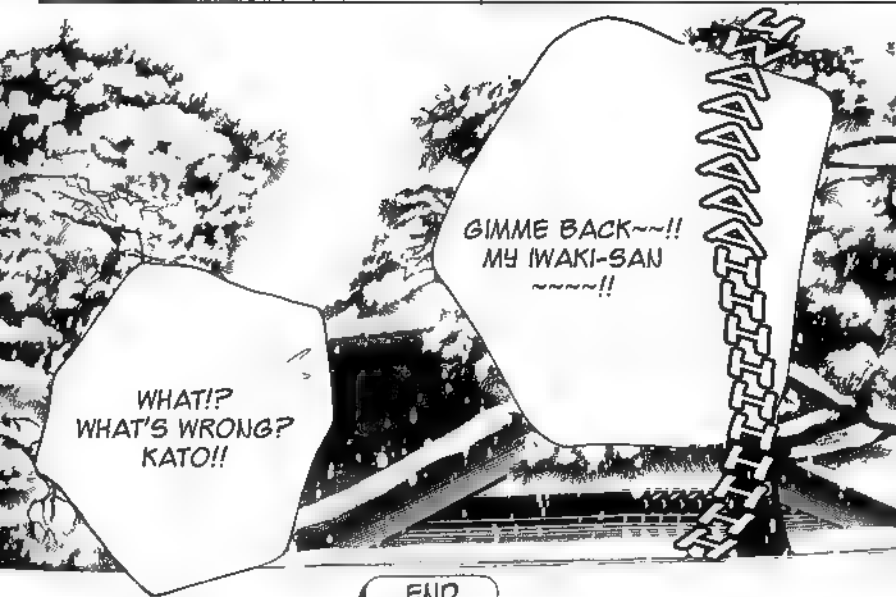
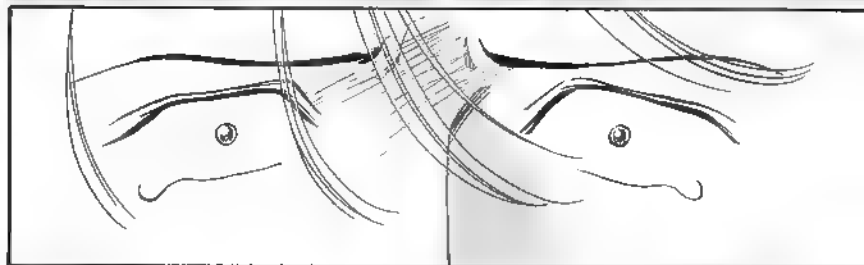
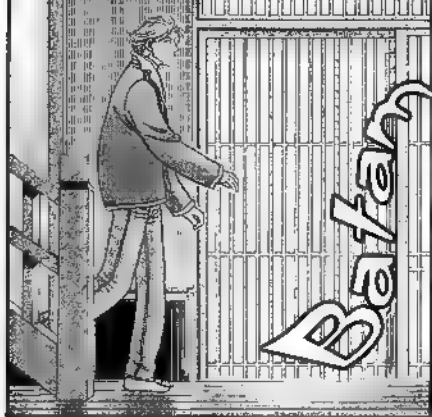
EH..ERM?

YOU'RE STILL
HERE .?!



Clash





END

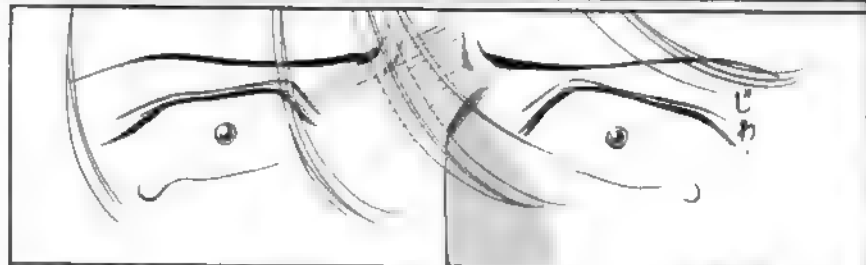
スタートホーへ
ようこそ!!



from

昨日は俳優の岩城さん、西條さん 春を抱いていた
ご大さのお宅にきております。2度目となる今回の訪問、どん
なお話が聞けるのでしょうか。さっそくおじゃまいたします!

「一本田はおたじといとさすめ
せん!! いつもお茶はお茶ですが
お茶にのりやうはなすはなす
や」
雪蘭 お入しふりですすね(笑)。お
氣に入りますかー? ーん、この家
中体がリリックスでできる場所です
けど、誰いで言うならリビングか
なー(笑)。ー、番良い時間いるか
も知れない。(笑)
雪蘭 そうだな、帰ってくると、
ー番に聞く場所ですよ。
雪蘭 彼がいるから。(笑)
雪蘭 そうかな。(笑)
雪蘭 ーんも最近、野郎さんって
ば照れてくれないんだもん! 嫌
しいけどさ。(笑)
ー ー種に面白く始めて知った。
お互いのクセなどは?
雪蘭 そうですわ。ー、靴下はかな
いですが、音痴は笑、いつも裸足
です。(笑)
雪蘭 だって、足にわこわすんの
嫌なんですよー(笑)家帰るとす
ぐ脱いじゃうー(笑)
雪蘭 野生児だなさ。ー、りっぱな
足の裏だ。(笑)



返して——ワッ!!
俺の岩城さん——っ!!

なんだっ
どうした
香藤っ!!

剥奪者/END



↑愛情ゴリ/作成中の香織さん♥

し、あんまり気にし過ぎても好きな事出来ない
んで(笑)防犯は警備会社に任せてますし。

香織 そうですね。無防備に任せてますよ。
——立ち入った質問で結構ですが、意外な場所
でHといったことも中にはあるのでしょうか？

香織 ええ(驚愕)
すばつと来た……(笑)意外……意外ねえ、
なんて言うの？ 俺が岩城さんを見つけた所、
そこが俺の職場だよ！ 見つけたら、こーダ
ダ……と走ってって、みたいな。(笑)

香織 ばか!! 俺は俺が!! あっちこっちで
飛びついてきやがって!!
—— 面白いけど…… 充実した夫婦生活でし
よ(笑)でも、あそこでは結構楽しめた……

香織 とこだ?
香織 (こそ)……(耳打ち)
ばか!!
—— ばか!! だっすなつた!!

岩城 ……俺が出るのはゴメンだ……
香織 あ、結構気にしてるんだ! (微笑)岩城さ
ん可愛い……!!
—— (笑)香織さんの携帯電話の持ち受け画面が、
新横浜のツーショットだという情報をキャッ
チしたのですが、本編ですか？

香織 (微笑)何で知ってるの!! (笑)俺にも色々
あるんですよ!! お宝持ち受け!! でもも
つと気軽に岩城さん持ち受け増やそうと思っ
て、最近マールに変えようかと思ってるんすよ
!! (笑)岩城さんとおソロでね!! (笑)

香織 ……俺にどんなのがあるんですか? —
香織 え? 見た…… (笑) 岩城さんの笑顔とか
ね!! (笑)ヤバイ所では……これ……ハメ張りとか。
(笑)

香織 ……さや(通)!!
岩城 ばか!! いつのまにそんなもの!!
香織 さすがに持ち受けには出来ないけどね
!! (笑)いつ人に見られるか分からないし!! —
人であんなにみた!! (笑)

岩城 ……何、二人して引いてるの!! 冗談だ
よ!! 冗談!! (通)

岩城 ……(あーびつくりした)岩城さんの顔は?
香織 (腕力)俺は香織の顔の味はありません
から!! 普通です!!

香織 ……だから冗談だ……!! (大衆)

岩城 ……(汗)新横浜では何をして通されてまし
たか?

香織 買い物とか、普通に観光してましたよ
? (笑)でも比較的ホテルにいたかな? (笑)

岩城 ……あれ? 岩城さん監視してる? (笑)言わ
ないよ!! ほんとベッドにいたなんて!

香織 お前……!!
岩城 ……お前さんで、本番さびス精神旺盛ですよ
ね(笑)……後で、大丈夫ですか?
香織 ……ギョッめめとお願ひします(笑)散々怒ら
れるんで(苦笑)

岩城 ……(笑)ところで、かつてご出演されたAV作
品がお家にあるそうですが、お互いの作品でお
互い入りのものを教えて頂けますか?
香織 ……なんでも知ってますね(笑)。でも香織の
はないんですよ、でも共演……って言うのかな、
一緒に出たやつがあつて、それは今考えたとお
かしいですね。(苦笑)

岩城 ……(内側)……

岩城 ……(氣になる気持ちを抑えて)ところで私
も羨ましい二人ですが、こういう嗜好がスキと
いうものはありますか?
香織 ……最近……、そうだな自分の服どうこう
って言うより、岩城さんにどんな服を着るかっ
てのにハマってるかも(笑)。だつて放つとくと、
岩城さんいつもスーッだし。(笑)



岩城 ……スーッで悪い!! あれはな!! 微妙に
背道うんだ!! 微妙な君ごなしの通いを求む
のが、別のタンデイズムってものだろうが!

香織 タンデイズム!! 言わないでしよ!! それ
!! (笑)だつてさ……もったいないじゃーん!! 岩
城さんスタイルいいのに、がっちり着込んで
っでさ!! 身体の線出す方がいいって!!

岩城 ……お前が楽しみたいだけだろ!! 外出時は、
お前が買った服は着ていかせないくせに!!
香織 ……だつて初体験いじゃん。人に見せるの
……ぶつぷ!!

岩城 ……そういえば香織さんはジムに通っているそ
うですが、週に何回くらい行くのですか?
香織 ……仕事の都合なんですけど、そうだな、
週3回くらいかな。時間的に許されれば、も
つと行きますよ。(笑)

岩城 ……香織さんはどうですか?
香織 ……香織について、たまには行きますよ?
でもなかなか行かないですね。

岩城 ……岩城さん、
最近増えたかな
い……俺が無理さ
せてるせいでよね。
ゴメン。でも俺
強つて、いっぱい
愛情表現作から

岩城 ……アイコンタ
クトかな? (笑)っ
て言うか、俺は
いつでもオファ
ーなんですけど、
岩城さんはそう
いう気分の時は、
結構目
が濡れて、フェ
ロモン増量なん
で(笑)あ、今日
はいんだ!! みた
い。(笑)

岩城 ……それはお前
の気のせいだつ
て言ってるだろ
う!!
香織 ……自覚が
ない
って怖いね…… (笑)

岩城 ……(笑)本日はお忙しい中どうもありが
ございました!! 以上、香織界一のおしどろ天
使・岩城香織からお送りしました!!



あとがき



「イラスト集等も
はさみました。が、久しぶりの
「春抱き」――めでたい9巻
でございませう――」



こんにちはこの度は
新田の23冊目のコミックスを
お買上げ頂きありがとう
ございます。



命は治まり日常生活を
健康に送れるありがたさを
かみしめております。

その節は沢山のお見舞
願ましの手紙やカキコを
判読してまいります!!

次はとうとうメタタに
の春開き！
色んなメディアは勿論ですが
本書の漫画をますます
気合入れて頑張ります!!



まーでも人生半々
悪い事もありましたが(端)



★★突撃!! 岩城さんの朝ご飯★★

調理&解説:香藤洋二

「岩城さん いつまでも綺麗でいてね
香藤MAX風味」メニュー



香織 だいたいこんな感じかな? 和食の時もあります。大抵俺が作るんですけど、岩城さん食が通かったりするんで、朝はしっかり食べてもらわないとね! (笑) 結構、前の晩無理させちゃったな〜って思う時はもう1品増えたりします。(笑)

スーパービーボーイコミックス
をお買い上げ頂きありがとうございます。
この本を読んでのご
意見、ご感想をお待ちしており
ます。

〒162-0825

東京都新宿区神楽坂 5-4B

ローレル神楽坂ビル 7F

(株)ビブロス内

BE×BOY編集部

SUPER BE-BOY COMICS

春を抱いていた⑨

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著 者 新 田 祐 克

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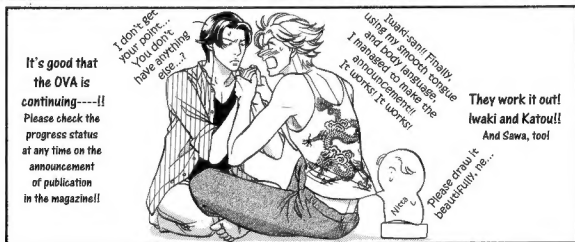


And talking
about happy
it's the
upcoming
OVA!!

It's been
a while for
"Harudaki"!
This is
volume 9,
a happy one!



Hello, this time,
Nitta's 23rd comic
is released and
supported, thank
you very much!



It's good that
the OVA is
continuing----!!
Please check the
progress status
at any time on the
announcement
of publication
in the magazine!!

I don't get
your point...
You don't
have anything
else...?

Iwaki-san!! Finally
using my smooch tongue
and body language,
I managed to make the
announcement!!
It works! It works!

They work it out!
Iwaki and Katou!!
And Sawa, too!

please draw it
beautifully, ne...

Next, finally we'll
reach 2-digit
"Harudaki"!
Of course there
are many media,
but I'll scream
my fighting spirit
more and more
for the official
manga!!

Thank you very
much for lots
of get-well-soon
letters and
comments!!

For now, I'm enjoying
the blessing of
living an ordinary life.

Usually you don't
go out much anyway,
so it's not a problem,
right.

Well-- I'm beaten.
It hurts, so I can't
go out in daytime.

For now it's
a problem!



When I
look at
the light,
pain
shoots
through
my eyes.

And it's
still not
as bad
as...

In the
end, I even
became
scared
of a cell
phone's
light.

Damn! The
pen inside
the head...

Because of
the medical
treatment eye
drops, my vision
was blurred
and it was
really a pain...

Well—
However
for human
life, there
are also
bad things,
on a fifty-
fifty basis
(lol).

